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common criminals as well as political prisoners.

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finds himself inside the Ministry of Love in a cell with no windows and a telescreen watching his every move. He meets a drunk woman, a cell mate, who tells him that her name is also Smith and that she

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could be his mother, a fact that Winston cannot deny.

### **Chapter 1**

Part 3, Chapter 1. Part Three. 1. He did not know where he was. Presumably he was in the Ministry of Love,

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but there was no way of making certain. He was in a high-ceilinged windowless cell with walls of glittering white porcelain. Concealed lamps flooded it with cold light, and there was a low, steady humming



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sound which he supposed had something to do with the air supply.

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a bench in a bright white, windowless cell that he thinks must be in the Ministry of Love. The only other things in the cell are a door, a...

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Winston was dreaming of his

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mother. He must, he thought, have been ten or eleven years old when his mother had disappeared. She was a tall, statuesque, rather silent woman with slow movements and magnificent fair hair. His father he

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remembered more vaguely as dark and thin, dressed always in neat dark clothes (Winston remembered especially the very thin soles of his father's shoes) and wearing spectacles.

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### **George Orwell - 1984 - Part 1, Chapter 3**

1984 Part One, Chapter Three  
Answers 1. 10 or 11 2. the thin soles on his father's shoes 3. Winston believes his parents were probably swallowed up in one of the



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purges of the 50s 4. in the  
saloon of a sinking ship 5.  
a dark-skinned girl who  
flings off her clothes 6.

### **1984 Answers Flashcards | Quizlet**

Summary: Chapter I. Winston

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sits in a bright, bare cell in which the lights are always on—he has at last arrived at the place where there is no darkness. Four telescreens monitor him. He has been transferred here from a holding cell in which

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a huge prole woman who shares the last name Smith wonders if she is Winston's mother.

**1984: Book Three: Chapters I-III | SparkNotes**

Part 1: Chapter 3. This

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section begins with Winston Smith dreaming of the deaths of his mother and sister. Although the past is unclear in his mind, he believes that he was somehow responsible. The dream scenery changes to a place

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that Winston calls the "Golden Country," and he imagines the dark-haired girl there.

### **Chapter 3**

1984 Book 3, Chapter 3  
Summary & Analysis |  
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track the themes throughout the work.

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Book 3, Chapter 1. Winston wakes up in a bright, high-

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ceilinged, windowless cell in the Ministry of Love. At last, he is at the place where there is no darkness — the lights never go off. Four telescreens monitor him, one on each wall.



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### **1984: Book 3, Chapter 1**

#### **Summary | Shmoop**

Chapter 1 of Book 3 begins with Winston in a cell. He believes he's in the Ministry of Love. A hungry ache in his belly never goes away. He imagines what will

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happen to him—the smash of truncheons (clubs) on his body, begging for mercy from the floor.

**1984 Book 3 Chapter 1**

**Summary | Course Hero**

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3\_Summary.pptx from ESL 2361  
at University of Toronto.  
1984 PART II Chapter 1 At  
work, the girl from the  
Fiction Department drops a  
note saying, "I love you,"  
in

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document PDF (Teacher's  
Edition Only) Winston has a  
vivid dream. Unlike his  
dreams, which he can recall,  
Winston has trouble

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remembering much of anything about his past.

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Two years ago, I started reading this book on this channel. Finally, it is

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finished. Well, other than the Appendix, that is. In this chapter, Winston is retu...

### **1984, Book 3, Chapter 6**

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thinking about the future is really just depressing, Winston dreams about the past. More specifically, he dreams about his mother's disappearance when he was age 10 or 11, the alluring brunette at his workplace,

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and Shakespeare. What do these possibly have in common?

Nineteen Eighty-Four  
Nineteen Eighty-Four



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