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Fair By Pendred Noyce EdNet

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~~Art Exhibition \u0026 Art
Camp — Palette... An Artist's
Odyssey 2022 Hot Since 82 at
Culture Club Revelin terrace
in Dubrovnik, Croatia for
Cercle *Elastro Series:*
*Sabbagh/Negre/Brock - July
29, 2022*~~

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"Clearly analyzing the narratives, myths, and controversies at play in modern science, *The Art of Science* is an engaging exercise in the social study of human creativity." - Mark Kingwell, University of

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How the tools of STS can be used to understand art and science and the practices of these knowledge-making communities. In Art, Science, and the Politics of

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Knowledge, Hannah Star
Rogers suggests that art and science are not as different from each other as we might assume. She shows how the tools of science and technology studies (STS) can be applied to artistic

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practice, offering new ways of thinking about people and objects that have largely fallen outside the scope of STS research. Arguing that the categories of art and science are labels with specific powers to order

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social worlds—and that art and science are best understood as networks that produce knowledge—Rogers shows, through a series of cases, the similarities and overlapping practices of these knowledge communities.

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The cases, which range from nineteenth-century artisans to contemporary bioartists, illustrate how art can provide the basis for a new subdiscipline called art, science, and technology studies (ASTS), offering

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hybrid tools for
investigating art–science
collaborations. Rogers's
subjects include the work of
father and son glassblowers,
the Blaschkas, whose glass
models, produced in the
nineteenth century for use

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in biological
classification, are now
displayed as works of art;
the physics photographs of
documentary photographer
Berenice Abbott; and a
bioart lab that produces
work functioning as both

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artwork and scientific output. Finally, Rogers, an STS scholar and contemporary art–science curator, draws on her own work to consider the concept of curation as a form of critical analysis.

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An Introduction to Science
and Technology Studies,
Second Edition reflects the
latest advances in the field
while continuing to provide
students with a road map to
the complex
interdisciplinary terrain of

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science and technology studies. Distinctive in its attention to both the underlying philosophical and sociological aspects of science and technology
Explores core topics such as realism and social

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construction, discourse and rhetoric, objectivity, and the public understanding of science Includes numerous empirical studies and illustrative examples to elucidate the topics discussed Now includes new

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material on political
economies of scientific and
technological knowledge, and
democratizing technical
decisions Other features of
the new edition include
improved readability,
updated references, chapter

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reorganization, and more
material on medicine and
technology

Creativity explores the
moral dimensions of

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creativity in science in a systematic and comprehensive way. A work of applied philosophy, professional ethics, and philosophy of science, the book argues that scientific creativity often constitutes moral

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creativity_the production of new and morally variable outcomes. At the same time, creative ambitions have a dark side that can lead to professional misconduct and harmful effects on society and the environment. In this

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work, creativity is generally defined as the development of new and valuable outcomes such as significant truths, illuminating explanations, or useful technological products. Virtue and

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accompanying ideals are emphasized as a moral framework. Intellectual virtues, such as love of truth, intellectual honesty, and intellectual courage, are themselves moral virtues. Further moral

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topics concerning scientific
creativity are explored:
serendipity and its
connection with moral luck,
the paradoxes of moral
motivation, scientific
misconduct arising from
unbalanced creative

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ambitions, forbidden
knowledge, creative teaching
and leadership in science,
and the role of scientific
creativity in good lives.

Environmental issues appear
deceptively simple: science

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tells us what the problems are and how to solve them, and, for Christians, the Bible motivates us to care for creation. And yet, both in society in general as well as in the Christian church in particular, we

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cannot seem to agree on what to do regarding environmental issues. In this book, climate scientist Johnny Wei-Bing Lin argues that determining the content of environmental stewardship, far from being

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a straightforward exercise,
is a difficult and complex
endeavor. He sets forth a
general taxonomy, drawing
from worldviews, ethical
theories, science
epistemology, science-policy
studies, politics, and

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economics, that can help us better understand what excellent creation care consists of and how to bridge the differences people have regarding environmental issues.

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Introduction Klyne Snodgrass
On Bringing Home the Bacons:
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Faith, and Scripture Iain
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John Walton Paul and the
Person: Perspectives from
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Response to Eastman A.
Andrew Das Evolutionary
Psychology and Romans 5-7:
The "Slavery to Sin" in
Human Nature Paul Allen
Response to Allen
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on Imaging God Joshua M.
Moritz Response to Moritz
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and Virtue Michael Spezio
Knowing in Part: The Demands
of Scientific and Religious
Knowledge in Everyday

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Decisions, or "She Blinded
Me With Science!" and
Deciding Whether to Wear
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Theology Hans Madueme
Response to Madueme Matthew
Maas Annotated Bibliography
on Science and Religion
Presenters and Respondents

Throughout the history of
the Western world, science

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has possessed an extraordinary amount of authority and prestige. And while its pedestal has been jostled by numerous evolutions and revolutions, science has always managed to maintain its stronghold

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as the knowing enterprise
that explains how the
natural world works: we
treat such legendary
scientists as Galileo,
Newton, Darwin, and Einstein
with admiration and
reverence because they offer

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profound and sustaining insight into the meaning of the universe. In *The Intelligibility of Nature*, Peter Dear considers how science as such has evolved and how it has marshaled itself to make sense of the

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world. His intellectual journey begins with a crucial observation: that the enterprise of science is, and has been, directed toward two distinct but frequently conflated ends—doing and knowing. The

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ancient Greeks developed this distinction of value between craft on the one hand and understanding on the other, and according to Dear, that distinction has survived to shape attitudes toward science ever since.

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Teasing out this tension
between doing and knowing
during key episodes in the
history of
science—mechanical
philosophy and Newtonian
gravitation, elective
affinities and the chemical

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revolution, enlightened
natural history and
taxonomy, evolutionary
biology, the dynamical
theory of electromagnetism,
and quantum theory—Dear
reveals how the two
principles became formalized

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into a single enterprise,
science, that would be
carried out by a new kind of
person, the scientist.
Finely nuanced and elegantly
conceived, The
Intelligibility of Nature
will be essential reading

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for aficionados and
historians of science alike.

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Medium, Messenger,
Transmission The Materiality
of Learning The
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Making and Unmaking
Intellectual Property

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