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Video) ~~Alan Jackson - Little~~

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~~Bitty (Official Music Video)~~

~~Live Performance Eric~~

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Blues Talk 1 - starting the  
conversation ~~Wade in the~~

~~Water~~ The Girl From Ipanema

is a far weirder song than

you thought **Langston Hughes**

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**and the Harlem Renaissance:  
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~~Otis Redding — Try A Little  
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Boogie Beat (1941) | Banned  
Cartoon~~

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Classic Country Songs - Alan

JackSon Best Country Music

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**CIA - On Company Business**

**(1980) [COMPLETE] HD** Blues

Music - A 30 Min Mix Of

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Compilation Otis Redding

(1966) ~~David Ruffin (1969)~~

~~Sugar Chile Robinson~~

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So Glad... When The Sun Goes

Down Alan Jackson - Small

Town Southern Man (Official

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~~Washington (1955) Alan  
Jackson — Where Were You  
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*Spiritual) Amiri Baraka*

*(1934-2014): Poet-Playwright-  
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blues poetry ~~Hollywoodism:  
Jews, Movies and the~~*

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Rochester~~ *Blues People Negro  
Music In*

Blues People: Negro Music in  
White America is a seminal

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A study of Afro-American music by Amiri Baraka, who published it as LeRoi Jones in 1963. In Blues People Baraka explores the possibility that the history of black Americans can be traced through the evolution

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of their music. It is considered a classic work on jazz and blues music in American culture. The book documents the effects of jazz and blues on American culture, at musical, economic, and social levels.

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It chronicles the types of  
music

*Blues People - Wikipedia*

In some ways Blues People is  
the product of a young  
writer searching for his own  
voice in the poetic insights

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of the music. Students may study the path from LeRoi Jones and Blues People to Amiri Baraka and Digging: The Afro-American Soul of American Classical Music by way of "Black Music" and "The Music" in the middle of



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So says Amiri Baraka in the  
Introduction to *Blues  
People*, his classic work on

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the place of jazz and blues in American social, musical, economic, and cultural history. From the music of African slaves in the United States through the music scene of the 1960's, Baraka traces the influence of what

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he calls "negro music" on white America—not only in the context of music and pop culture but also in terms of the values and perspectives passed on through the music.

*Blues People: Negro Music in*  
*Page 19/49*

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*White America* by Amiri  
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(photo source) Poet-  
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book in 1963 entitled Blues  
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blues written by an African  
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*Blues People: Negro Music in*  
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*Blues People: Negro Music in  
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Blues people : Negro music  
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writer searching for his own voice in the poetic insights of the music. Students may study the path from LeRoi Jones and Blues People to Amiri Baraka and Digging: The Afro-American Soul of American Classical Music by

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way of "Black Music" and  
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the context of music and pop culture but also in terms of the values and perspectives passed on through the music.

*Blues People - Leroi Jones -  
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Poet, playwright, activist,

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and intellectual Amiri Baraka

Baraka died yesterday at 79.

A renaissance man who spent over fifty years fusing art and politics, Baraka was also a brilliant critic whose *Blues People: Negro Music in White America* has

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proven an enduring study of  
black music and its  
meanings. That work was  
highlighted in Freedom Is,  
Freedom Ain't: Jazz and the  
Making of the Sixties, where  
author Scott Saul recounts  
Baraka's heralding of John

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Coltrane as “the heaviest  
spirit ...

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Blues People Don't Deny My  
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