

Buck Danny Gesamtausgabe Band 12

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Nach dem Tod von Victor Hubinon, der die Serie viele Jahre lang gezeichnet hatte, übernahm Francis Bergèse diese Aufgabe. ER löste sie mit Bravour. UND Jean-Michel Charlier steuerte wie gewohnt spannende Geschichten bei. Dieser Band enthält die vier ersten, die Francis Bergèse gezeichnet hat. BEgeben Sie sich mit uns zurück in die 1980er Jahre.

All-American hero Buck Danny and his wingmen Tumb and Sonny have flown every kind of plane there is since WWII in defence of liberty. The 12th volume of a legendary aviation series.

When Soviet professor Voronov turns a deadly alien bacteria into a terrifying weapon that could be used to devastate the Western world, agents Blake and Mortimer are drawn into a lethal, shadowy war to defeat him.

The longest comic-book run of Frank Frazetta's career! First appearing as a backup feature in Durango Kid in 1949, Dan Brand - known as the "White Indian" - is a colonial-era city boy whose life is marred by tragedy. When the death of his fiancée sends Brand through the wilderness on a trek to kill her murderer, he also begins a journey that will transform him into a hardened pioneer survivalist. The powerful sequential work of Frank Frazetta is in the spotlight in this collection, with all interior pages scanned from original comic-book issues and digitally cleaned. As the first White Indian story declares, "When our country was young... and the truly great Americans were the intrepid pioneers of the backwoods, where the woods were thick and sown with sudden death... the greatest of the backwoodsmen was Dan Brand!" Join us as a wily pioneer and his sidekick Tipi brave the wilds of the American "New World" and a young cartoonist takes an industry by storm with his powerful talents in the 1940s and 1950s.

Fastest, Highest, Strongest presents a comprehensive challenge to the dominant orthodoxy concerning the use of performance-enhancing drugs in sport. Examining the political and economic transformation of the Olympic Movement during the twentieth century, the authors argue that the realities of modern sport require a serious reassessment of current policies, in particular the ban on the use of certain substances and practices. The book includes detailed discussion of: * The historical importance of World War II and the Cold War in the development of a high-performance culture in sport * The changing Olympic project: from amateurism to a fully professionalized approach * The changing meaning of "sport" * The role of sport science, technology and drugs in pursuing ever-better performance * The major ethical and philosophical arguments used to support the ban on performance-enhancing substances in sport. Fastest, Highest, Strongest is a profound critical examination of modern sport. Its straightforward style will appeal to under- and post-graduate students as well as scholars of sports ethics and history, policy makers and all those interested in the changing nature of sport.

A sumptuously produced omnibus edition of Jules Verne's most popular novels offers insight into his pioneering vision long before depicted technologies had been invented and his enduring influence as a genre icon. 10,000 first printing.

Joining insights from social science and philosophy, this book offers a nuanced view on the discourse of evil, which has been on the rise in the West in recent years. Exploring the famous 'Pear Theft' episode in St Augustine's Confessions, it looks beyond the theological implications of the event to focus instead on the secular insights that it offers when the event is placed in the context of social thought. With attention to Augustine's lengthy reflections on a seemingly marginal episode, the author contends that it is possible to discern the elements of a convincing account of intentional evil action, the Pear Theft representing a case of joint radical improvisation that lacks collective deliberation. As such, a new perspective emerges on familiar and more intuitive forms of evil in joint action that involve group identification and institutional action. Evil in Joint Action will appeal to scholars of sociology, social theory and philosophy with interests in ethics, collective action and concepts of evil.

Buck Danny tours a new Red Navy aircraft carrier, but soon realizes his invitation was a plot to restart the recently ended Cold War.

Horror legend Bernie Wrightson's Creepy and Eerie short stories, color illustrations, and frontispieces are finally collected in one deluxe collection! These classic tales from the 1970s and early 1980s include collaborations with fellow superstars and Warren Publishing alumni Bruce Jones, Carmine Infantino, Howard Chaykin, and others, as well as several adaptations and original stories written and drawn by Wrightson during one of the most fruitful periods of his career! The infamous "Jennifer" is included, as well as Wrightson's fullcolor "Muck Monster" and adaptations of Poe and Lovecraft classics.

The City Rehearsed offers an entirely new perspective on printed architecture in early modern Europe through the lens of Hans Vredeman de Vries. It probes the geographical encounters of dozens of engravings with contemporary texts on architecture, theatre, urbanism, art collecting, even ethnography. The Netherlandish polymath Hans Vredeman de Vries (1526-1609) devoted his entire career to the production of imaginary architecture. Painter, architect, rhetorician, perspective theorist, festival designer, and draughtsman, Vredeman was active in Antwerp, Amsterdam, and Prague, where he designed a mysterious body of architectural prints, works which by the seventeenth century had influenced buildings from Tallinn to Peru. Including Scenographiae (1560), and Perspective (1604-5), Vredeman's strange publications were among the most widely-distributed "Renaissance" books on building and vision, shipped to England, Spain and even Mexico by 1600. This book, the first sustained study of Vredeman in English, shifts the focus of inquiry to look at the active role his prints played in the life of urban readers outside of a narrowly-defined "Flemish" architectural history. This is a study with clear interest for historians of art and the built environment, and one with broader contemporary resonances for changing definitions of "European" culture and identity in the present day.

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