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A local Singaporean magazine dedicated to photography and videography.

In recent years, libraries have embraced new technologies that organize and store a variety of digital information, such as multimedia databases, digital medical images, and content-based images. Modern Library Technologies for Data Storage, Retrieval, and Use highlights new features of digital library technology in order to educate the database community. By contributing research from case studies on the emerging technology use in libraries, this book is essential for academics and scientists interested in the efforts to understand the applications of data acquisition, retrieval and storage.

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本书采用“项目导向、任务驱动”的方式，通过大量的实例探讨了ADO.NET、LINQ、JDBC等数据访问技术，着重分析了Windows、Web、JVM等运行环境中数据库连接、数据提取与更新、数据绑定与数据验证的实现方法，并对一个完整的数据库应用系统进行了剖析。本书科学规划和重构教材内容，设置了8个教学单元：创建数据库对象 连接数据库 从数据表中获取单一数据 从单个数据表中提取数据 从多个相关数据表中提取数据 更新数据表的数据 数据绑定和数据验证 基于多层架构的数据库应用系统设计。面向教学全过程设置了8个必要的教学环节：教学导航 前导知识 技能训练 技能拓展 考核评价 知识梳理 单元小结 单元习题。以真实项目为载体组织教学内容，精选了“电子商务系统”和“学生管理系统”两个项目作为教学项目，围绕66项操作任务展开分析。教、学、做、评一体化设计，在每一个教学单元都设置了考核评价环节。配套的教学资源丰富，教学项目、教学方案、考核方案、电子教案、授课计划等教学资源一应俱全。本书可以作为高等本科院校和高等职业院校计算机类各专业以及其他各相关专业的教材和参考书，也可以作为从事数据库应用系统开发的技术人员的参考书。

Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

Reading Graphic Design in Cultural Context explains key ways of understanding and interpreting the graphic designs we see all around us, in advertising, branding, packaging and fashion. It situates these designs in their cultural and social contexts. Drawing examples from a range of design genres, leading design historians Grace Lees-Maffei and Nicolas P. Maffei explain theories of semiotics, postmodernism and globalisation, and consider issues and debates within visual communication theory such as legibility, the relationship of word and image, gender and identity, and the impact of digital forms on design. Their discussion takes in well-known brands like Alessi, Nike, Unilever and Tate, and everyday designed things including slogan t-shirts, car advertising, ebooks, corporate logos, posters and music packaging.

* Detailed installation instructions and step-by-step descriptions of key desktop and server components help new users get up and running immediately * Descriptions of the various distributions from people in the Linux community help users zero in on the best Linux for their needs * The perfect migration guide for Windows and Macintosh desktop users who want to switch to Linux, as well as for systems administrators who want to set up secure, fully functioning server systems * Covers Linux embedded systems, firewalls, and routers plus desktops and servers * Includes Fedora Core 3, Debian Linux, SUSE Linux, Knoppix, Gentoo Linux, Slackware Linux, Mandrake Linux, Damn Small Linux, and a Linux firewall and router on DVD

Virginia Heffernan “ melds the personal with the increasingly universal in a highly informative analysis of what the Internet is—and can be. A thoroughly engrossing examination of the Internet ’ s past, present, and future ” (Kirkus Reviews, starred review) from one of the best living writers of English prose. This book makes a bold claim: The Internet is among mankind ’ s great masterpieces—a massive work of art. As an idea, it rivals monotheism. But its cultural potential and its societal impact often elude us. In this deep and thoughtful book, Virginia Heffernan reveals the logic and aesthetics behind the Internet, just as Susan Sontag did for photography and Marshall McLuhan did for television. Life online, in the highly visual, social, portable, and global incarnation rewards certain virtues. The new medium favors speed, accuracy, wit, prolificacy, and versatility, and its form and functions are changing how we perceive, experience, and understand the world. In “ sumptuous writing, saturated with observations that are simultaneously personal, cultural, and strikingly original ” (The New Republic), Heffernan presents “ a revealing look at how the Internet continues to reshape our lives emotionally, visually, and culturally ” (The Smithsonian Magazine). “ Magic and Loss is an illuminating guide to the Internet...it is impossible to come away from this book without sharing some of Heffernan ’ s awe for this brave new world ” (The Wall Street Journal).

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