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Timothy Freke and Peter Gandy, authors of The Jesus Mysteries and Jesus and the Lost Goddess, return with a powerful indictment of Jewish, Christian, and Islamic

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fundamentalism and a passionate reinterpretation of Gnostic spirituality. According to Freke and Gandy, religiously inspired acts of violence, such as the attacks on 9/11, are nothing new. They are the continuation of a long and bloody history of brutality caused by mistaking bizarre old books for the Word of God. The time has come to end religious intolerance and wake up to oneness by rediscovering the Gnostic way of transforming oneself and the world. Freke and Gandy's Incendiary New Book Is a Wake-Up Call to the World What if the Old Testament is a work of fiction, Jesus never existed, and Muhammad was a mobster? What if the Bible and the Qur'an are works of political propaganda created by Taliban-like fundamentalists to justify the sort of religious violence we are witnessing in the world today? What if there is a big idea

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that could free us from the us-versus-them world created by religion and make it possible for us to truly love our neighbors—and even our enemies? What if it is possible to awaken to a profound state of oneness and love, which the Gnostic Christians symbolized by the enigmatic figure of the laughing Jesus? Discover for Yourself Why the Gnostic Jesus Laughs

"A wide survey over four millennia is possible for quarrying tools and techniques because of their simplicity and long-lived

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traditions. The chief contribution of the Romans was their organisation of the stone trade by mass production, standardisation and long-distance transport. Indeed, in post-Roman Europe, especially in Britain, it was the excellence of Roman building stone which allowed so much subsequent 'quarrying' in the buildings themselves. One exception in Saxon times was the quarry for Bradford-on-Avon's church. With the 12th-century spurt in church building activity, however, natural stone quarries once more became common and distribution methods familiar to the Roman world re-emerged." - COPAC.

Egypt, with its ever-growing wealth of evidence from the papyri, has in recent decades been one of the liveliest areas

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of scholarship on the later Roman Empire. This volume collects two dozen articles on the social, economic, and administrative history of Egypt by Roger Bagnall, whose book 'Egypt in Late Antiquity' has helped to bring this region and this evidence into the mainstream of historical debate. In these studies some of the main themes of his work are visible, in particular attempts to explore the possibilities for quantifying not only questions like the burden of taxation or the distribution of land-ownership, but more tantalizing and controversial matters like the rate at which the population of Egypt was Christianized.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as

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A complete guide to the history, form and contexts of the genre, *Superhero Comics* helps readers explore the most successful and familiar of comic book genres. In an accessible and easy-to-navigate format, the book reveals:

- The history of superhero comics-from mythic influences to 21st century evolutions
- Cultural contexts-from the formative politics of colonialism, eugenics, KKK vigilantism, and WWII fascism to the Cold War's transformative threat of mutually assured destruction to the on-going revolutions in African American and sexual representation
- Key texts-from the earliest pre-Comics-Code Superman and Batman to the latest post-Code Ms. Marvel and Black Panther
- Approaches to

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visual analysis-from layout norms to narrative structure to styles of abstraction

The twelfth-century French poet Chrétien de Troyes is a major figure in European literature. His courtly romances fathered the Arthurian tradition and influenced countless other poets in England as well as on the continent. Yet because of the difficulty of capturing his swift-moving style in translation, English-speaking audiences are largely unfamiliar with the pleasures of reading his poems. Now, for the first time, an experienced translator of medieval verse who is himself a poet provides a translation of Chrétien's major poem, *Yvain*, in verse that fully and satisfyingly captures the movement, the sense, and the spirit of the Old French original. *Yvain* is a

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courtly romance with a moral tenor; it is ironic and sometimes bawdy; the poetry is crisp and vivid. In addition, the psychological and the socio-historical perceptions of the poem are of profound literary and historical importance, for it evokes the emotions and the values of a flourishing, vibrant medieval past.

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