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This Open Access book tracks the latest trends in the theory, research, and practice of entertainment-education, the field of communication that incorporates social change messaging into entertaining media. Sometimes called edutainment, social impact television, narrative persuasion, or cultural strategy, this approach to social and behavior change communication offers new opportunities including transmedia and digital formats. However, making media can be a chaotic process. The realities of working in the field and the rigid structures of scholarly evaluation often act as barriers to honest accounts of entertainment-education practice. In this collection of essays, experienced practitioners offer unique insight into how entertainment-education works and present a balanced view of its potential pitfalls. This book gives readers an opportunity to learn from the successes and mistakes of the experts, taking a behind-the-scenes look at the business of making entertainment-education media.

This report of the President's Commission on Law Enforcement and Administration of Justice -- established by President Lyndon Johnson on July 23, 1965 -- addresses the causes of crime and delinquency and recommends how to prevent crime and delinquency and improve law enforcement and the administration of criminal justice. In developing its findings and recommendations, the Commission held three national conferences, conducted five national surveys, held hundreds of meetings, and interviewed tens of thousands of individuals. Separate chapters of this report discuss crime in America, juvenile delinquency, the police, the courts, corrections, organized crime, narcotics and drug abuse, drunkenness offenses, gun control, science and technology, and research as an instrument for reform. Significant data were generated by the Commission's National Survey of Criminal Victims, the first of its kind conducted on such a scope. The survey found that not only do Americans experience far more crime than they report to the police, but they talk about crime and the reports of crime engender such fear among citizens that the basic quality of life of many Americans has eroded. The core conclusion of the Commission, however, is that a significant reduction in crime can be achieved if the Commission's recommendations (some 200) are implemented. The recommendations call for a cooperative attack on crime by the Federal Government, the States, the counties, the cities, civic organizations, religious institutions, business groups, and individual citizens. They propose basic changes in the operations of police, schools, prosecutors, employment agencies, defenders, social workers, prisons, housing authorities, and probation and parole officers.

A corpse in a department store window offers a gruesome puzzle for Ellery Queen The windows of French ' s department store are one of New York ' s great attractions. Year-round, their displays show off the finest in fashion, art, and home d é cor, and tourists and locals alike make a point of stopping to see what ' s on offer. One afternoon, as the board debates a merger upstairs, a salesgirl begins a demonstration in one of the windows, showing off French ' s new Murphy bed. A crowd gathers to watch the bed lower from the wall after a single touch of a button. But as the bed opens, people run screaming. Out tumbles a woman—crumpled, bloody, and dead. The victim was Mrs. French, wife of the company president, and finding her killer will turn this esteemed store upside down. Only one detective has the soft touch necessary—debonair intellectual Ellery Queen. As Queen and his police inspector father dig into French ' s secrets, they find their killer is more serious than any window shopper.

Can Detective Conan crack the case...while trapped in a kid ' s body? Jimmy Kudo, the son of a world-renowned mystery writer, is a high school detective who has cracked the most baffling of cases. One day while on a date with his childhood friend Rachel Moore, Jimmy observes a pair of men in black involved in some shady business. The men capture Jimmy and give him a poisonous substance to rub out their witness. But instead of killing him, it turns him into a little kid! Jimmy takes on the pseudonym Conan Edogawa and continues to solve all the difficult cases that come his way. All the while, he's looking for the men in black and the mysterious organization they're with in order to find a cure for his miniature malady. A diplomat is found dead in his study and Conan's on the case. But what exactly happened? The elder statesman was definitely murdered, but the door and windows to his private chamber were all locked from the inside. How in the world did the killer escape? And, as if that wasn't bad enough, Conan and his pals get swept up in a missing person caper at the local library. Murder, kidnapping and drug smuggling aren't exactly the sorts of things condoned by librarians. What's the connection? Conan thinks he knows the answer but he's got more pressing things to worry about—like escaping the deadly grasp of the fiendish miscreant!

America/Es modern encounter with crime is beautifully rendered here, focusing on the gap between reliable information and public policy that has plagued the nation/Es attempts to grapple with its crime problem.

Despite the widely publicised prejudice faced by women in Hollywood, since around 1990 a significant minority of female directors have been making commercially and culturally impactful films there across the full range of genres. This book explores movies by filmmakers Amy Heckerling, Nora Ephron, Nancy Meyers, Catherine Hardwicke, Sofia Coppola, Kimberly Peirce, Kathryn Bigelow and Greta Gerwig, including many which are still critically neglected or derided, seeing them as offering a new understanding of genre filmmaking. That is, like many other contemporary films but in a striking proportion within the smaller set of mainstream movies by women, this body of work revels in a heightened genre status that allows its authors to simultaneously address ' intellectual ' cinephilic pleasures and bodily-emotive ones. Arguing through close analysis that these films demonstrate the inseparability of such strategies of engagement in contemporary genre cinema, Heightened Genre reclaims women ' s mainstream filmmaking for feminism through a recalibration of genre theory itself.

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This puzzle collection contains a mix of verbal and visual puzzles themed around crime scene investigation. Match fingerprints, see what you remember about crime scenes, detect visual anomalies, solve verbal puzzles related to crime, and search for solutions.

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