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This concise encyclopedic reference profiles more than 800 British poets

'Now, what I want is, Facts. Teach these boys and girls nothing but Facts. Facts alone are wanted in life. Plant nothing else, and root out everything else.' Coketown is dominated by the figure of Mr Thomas Gradgrind, school owner and model of Utilitarian success. Feeding both his pupils and his family with facts, he bans fancy and wonder from young minds. As a consequence his young daughter Louisa marries the loveless businessman and "bully of humility" Mr Bounderby, and his son Tom rebels to become embroiled in gambling and robbery. And, as their fortunes cross with those of free-spirited circus girl Sissy Jupe and victimized weaver Stephen Blackpool, Gradgrind is eventually forced to recognize the value of the human heart in an age of materialism and machinery. This edition of *Hard Times* is based on the text of the first volume publication of 1854. Kate Flint's introduction sheds light on the frequently overlooked character interplay in Dickens's great critique of Victorian industrial society. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

This book provides a comprehensive reflection of the processes of canonization, (un)pleasurable consumption and the emerging predominance of topics and theoretical concerns in neo-Victorianism. The repetitions and reiterations of the Victorian in contemporary culture document an unbroken fascination with the histories, technologies and achievements, as well as the injustices and atrocities, of the nineteenth century. They also reveal that, in many ways, contemporary identities are constructed through a Victorian mirror image fabricated by the desires, imaginings and critical interests of the present. Providing analyses of current negotiations of nineteenth-century texts, discourses and traumas, this volume explores the contemporary commodification and nostalgic recreation of the past. It brings together

critical perspectives of experts in the fields of Victorian literature and culture, contemporary literature, and neo-Victorianism, with contributions by leading scholars in the field including Rosario Arias, Cora Kaplan, Elizabeth Ho, Marie-Luise Kohlke and Sally Shuttleworth. Neo-Victorian Literature and Culture interrogates current fashions in neo-Victorianism and their ideological leanings, the resurrection of cultural icons, and the reasons behind our relationship with and immersion in Victorian culture.

In 1888, Whitechapel - at the heart of the inner East End - was the most (in)famous place in the country, widely imagined as a site of the blackest and deepest horror. Its streets and alleys were seen as violent and dangerous, overflowing with poverty and depravity. This book aims to uncover the reality of East End life. Sections look at slum housing, immigration, attitudes to women, poverty, violence and crime. The book examines how the brutal killings were reported and how the police tried to identify the murderer. A final section shows how Jack the Ripper has shaped our vision of London, and influenced our popular culture. Jack the Ripper and the East End coincides with an exhibition organised by the Museum of London at their Museum in Docklands. Key surviving documents from the National Archives and the London Metropolitan Archives will be on display - in addition to material from the collections of the Museum of London such as photographs of the Whitechapel Mission. The illustrations for the book will include rare and unpublished photographs, sections of the 'master' Booth Map of Poverty, detectives' reports and original letters. The introduction will be written by Peter Ackroyd, who is the acknowledged expert on London, its darker aspects and how its history has seeped into its very stones. Leading historians and curators will provide additional insights. This is a book which will be valued for years to come for its enduring and important portrait of the Victorian East End.

The Bedside Dickens provides a lively look at this great novelist's life and career. It sheds light on his role as a polemicist and journalist and explores the way his work was long informed by his Christian faith. It also reveals his most persistent literary themes and provides a vivid sense of how, among his contemporaries, Dickens' vast success-and his "radical" politics-provoked both admiration and scorn. Dickens, this study reminds us, saw life as a battle, but as both a novelist and journalist he sought to provide a more hopeful worldview. He repeatedly satirized vice and folly, even as he urged his readers and the leaders of his day to be less selfish and narrow and to "do good always." Chapters and topics include: Dickens and Animals; Christmas Stories; The Magnetizer; Dickens vs. Thackeray; A Christian Writer; Dickens Down Under; What Dickens Read; Dickens and Spontaneous Combustion; Dickens and Journalism; Dickens on the Couch.

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