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Contributions by respected European and American scholars from the field of classical and religious studies are collected in this volume. It is a representative selection of contemporary research on myths, the forms they can take, and their transformation in various environments and ages.

Oral history of an elderly black woman recounting the story of her nine decades in Cuba.

Ever since Vlastos ' “ Theology and Philosophy in Early Greek Thought, ” scholars have known that a consideration of ancient philosophy without attention to its theological, cosmological and soteriological dimensions remains onesided. Yet, philosophers continue to discuss thinkers such as Parmenides and Plato without knowledge of their debt to the archaic religious traditions. Perhaps our own religious prejudices allow us to see only a “ polis religion ” in Greek religion, while our modern philosophical openness and emphasis on reason induce us to rehabilitate ancient philosophy by what we consider the highest standard of knowledge: proper argumentation. Yet, it is possible to see ancient philosophy as operating according to a different system of meaning, a different “ logic. ” Such a different sense of logic operates in myth and other narratives, where the argument is neither completely illogical nor rational in the positivist sense. The articles in this volume undertake a critical engagement with this

unspoken legacy of Greek religion. The aim of the volume as a whole is to show how, beyond the formalities and fallacies of arguments, something more profound is at stake in ancient philosophy: the salvation of the philosopher-initiate.

Finalist for the PEN/Robert Bingham Fellowship for Writers It is the mid-1800s. Fela, taken from Africa, is working at her second sugar plantation in colonial Puerto Rico, where her mistress is only too happy to benefit from her impressive embroidery skills. But Fela has a secret. Before she and her husband were separated and sold into slavery, they performed a tribal ceremony in which they poured the essence of their unborn child into a very special stone. Fela keeps the stone with her, waiting for the chance to finish what she started. When the plantation owner approaches her, Fela sees a better opportunity for her child, and allows the man to act out his desire. Such is the beginning of a line of daughters connected by their intense love for one another, and the stories of a lost land. Mati, a powerful healer and noted craftswoman, is grounded in a life that is disappearing in a quickly changing world. Concha, unsure of her place, doesn't realize the price she will pay for rejecting her past. Elena, modern and educated, tries to navigate between two cultures, moving to the United States, where she will struggle to keep her family together. Carisa turns to the past for wisdom and strength when her life in New York falls apart. The stone becomes meaningful to each of the women, pulling them through times of crisis and ultimately connecting them to one another. Dahlma Llanos-Figueroa shows great skill and warmth in the telling of this heartbreaking, inspirational story about mothers and daughters, and the ways in which they hurt and save one another.

In the nineteenth century, the Cuban economy rested on the twin pillars of sugar and slaves. Slavery was abolished in 1886, but, one hundred years later, Cuban authors were still writing antislavery narratives. William Luis explores this seeming paradox in his groundbreaking study *Literary Bondage*, asking why this literary genre has remained a viable means of expression. Applying Foucault's theory of counter-discourse to a vast body of antislavery literature, Luis shows how these narratives have always served to undermine the foundations of slavery, to protest the marginalized status of blacks in Cuban society, and to rewrite the canon of "acceptable" history and literature. He finds that emancipation did not end the need for such counter-discourse and reveals how the antislavery narrative continues to provide a forum for voices that have been silenced by the dominant culture. In addition to such well-known works as Cecilia Valdés, *The Kingdom of This World*, and *The Autobiography of a Runaway Slave*, Luis draws on many literary works outside the familiar canon, including *Romualdo, uno de tantos*, *Aponte*, *Sofía*, *La familia Unzuazu*, *El negrero*, and *Los guerrilleros negros*. This comprehensive coverage raises important questions about the process of canon-formation and brings to light Cuba's rich heritage of Afro-Latin literature and culture.

Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Autònoma de Barcelona. He has published extensively on Italian environmental history and edited *Views from the South: Environmental Stories from the Mediterranean World*. --

A complete guide to the history, form and contexts of the genre, *Superhero Comics* helps readers explore the most successful and familiar of comic book genres. In an accessible and easy-to-navigate format, the book reveals:

- The history of superhero comics—from mythic influences to 21st century evolutions
- Cultural contexts—from the formative politics of colonialism, eugenics, KKK vigilantism, and WWII fascism to the Cold War's transformative threat of mutually assured destruction to the ongoing revolutions in African American and sexual representation
- Key texts—from the earliest pre-Code Superman and Batman to the latest post-Code Ms. Marvel and Black Panther
- Approaches to visual analysis—from layout norms to narrative structure to styles of abstraction

A comprehensive study of African slavery in the colonies of Spain and Portugal in the New World.

An up-to-date compilation of the theoretical background and practical procedures involved in lignin characterization. Whenever possible, the procedures are presented in sufficient detail to enable the reader to perform the analysis solely by following the step-by-step description. The advantages and limitations of individual methods are discussed and, more importantly, illustrated by typical analytical data in comparison to results obtained from other methods. This handbook serves the need of researchers and other professionals in academia, the pulp and paper industry as well as allied industries. It is equally useful for those with no previous experience in lignin or lignocellulosics.

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Antike Mythen Reyita Philosophy and Salvation in Greek Religion Daughters of the Stone Literary Bondage Nature and History in Modern Italy Superhero Comics Interdisciplinary Studies on Ancient Stone Slaves, Subjects, and Subversives Methods in Lignin Chemistry Charles G. Finney Literacy Education Politics, Gender, and the Mexican Novel, 1968-1988 Signs & Symbols Mexican Travel Writing Virtual Ethnicity , said the shotgun to the head. When the Machine Made Art Space and the Postmodern Fantastic in Contemporary Literature The New Century Italian Renaissance Encyclopedia

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