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cover current trends in training, employee empowerment, and reducing turnover. In addition, you'll discover how to increase efficiency with today's hospitality technology--from electronic lock to front office equipment.

The Beautiful Warriors:  
Technofeminist Practice

*Page 11/50*

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**CaseYsis**  
in the 21st Century  
brings together seven  
current technofeminist  
positions from the fields  
of art and activism. In  
very different ways,  
they expand the theories  
and practices of 1990's  
cyberfeminism and thus  
react to new forms of  
discrimination and  
exploitation. Gender  
politics are negotiated  
with reference to

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technology, and  
questions of technology  
are combined with  
questions of ecology  
and economy. The  
different positions  
around this new techno-  
eco-feminism  
understand their practice  
as an invitation to take  
up their social and  
aesthetic interventions,  
to join in, to continue,  
and never give up.

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Contributions from  
Christina

Grammatikopoulou,  
Isabel de Sena, Femke  
Snelting, Cornelia  
Sollfrank, Spideralex,  
Sophie Toupin, hvale  
vale, Yvonne Volkart.

Contemporary visual  
culture has been  
dominated by futuristic  
utopian and dystopian  
ideas that reflect a

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longing for a seamless interface between the virtual and real, as well as a desire for a release from the constraints of space and time.

Constructed around both speculative predictions and creative scientific arguments, these ideas contribute to a pervasive visual rhetoric that influences our sense of things to come. Delving

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into the importance of these perspectives and the art that both results from and shapes them, this volume is a spirited exploration of the interface between art and theory in the twenty-first century. The essays reflect collaborative work between the Stedelijk Museum Amsterdam, the Amsterdam School for



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Cultural Analysis at the University of Amsterdam, De Appel arts centre, W139-Space for Contemporary Art, and the art magazine Metropolis M.

Discussing provocative themes like "Future History" and "Future Freedom," Facing Forward is an energetic look at how our visions of the future affect how

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we depict the world  
around us now.

Aristotle's zoological writings with their wealth of detailed investigations on diverse species of animals have fascinated medieval and Renaissance culture. This volume explores how these texts have been read in various

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Case Ysis traditions (Arabic, Hebrew, Latin), and how they have been incorporated in different genres (in philosophical and scientific treatises, in florilegia and encyclopedias, in theological symbolism, in moral allegories, and in manuscript illustrations). This multidisciplinary and multilinguistic approach

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highlights substantial aspects of Aristotle's animals.

Misunderstandings are often perceived as something to be avoided yet delineate an integrative part of everyday work. This book addresses the role that misunderstandings play in collaborative work and, above all,

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Case Study  
their effects on the organisational result. As exemplified by project collaboration across three offices of a multinational corporation in India, Frauke Mörrike explores how misunderstandings shape the organisational system and why they prove not only necessary but even productive for

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### Organisational

functioning. In doing so, she offers new ways to think about collaboration and establishes 'misunderstanding' as a key factor of insight for the field of organisational research.

Medieval social/political theory from Christine de Pizan, France's first

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female professional  
writer.

Around 550 B.C.E. the Persian people—who were previously practically unknown in the annals of history—emerged from their base in southern Iran (Fars) and engaged in a monumental adventure that, under the leadership of Cyrus

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the Great and his successors, culminated in the creation of an immense Empire that stretched from central Asia to Upper Egypt, from the Indus to the Danube. The Persian (or Achaemenid, named for its reigning dynasty) Empire assimilated an astonishing diversity of lands, peoples, languages, and cultures.



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This conquest of Near Eastern lands completely altered the history of the world: for the first time, a monolithic State as vast as the future Roman Empire arose, expanded, and matured in the course of more than two centuries (530–330) and endured until the death of Alexander the Great (323), who from a

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geopolitical perspective was “the last of the Achaemenids.” Even today, the remains of the Empire-the terraces, palaces, reliefs, paintings, and enameled bricks of Pasargadae, Persepolis, and Susa; the impressive royal tombs of Naqsh-e Rostam; the monumental statue of Darius the Great-serve

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to remind visitors of the power and unprecedented luxury of the Great Kings and their loyal courtiers (the “Faithful Ones”).

Though long eclipsed and overshadowed by the towering prestige of the “ancient Orient” and “eternal Greece,”

Achaemenid history has emerged into fresh light during the last two

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decades. Freed from the tattered rags of “Oriental decadence” and “Asiatic stagnation,” research has also benefited from a continually growing number of discoveries that have provided important new evidence—including texts, as well as archaeological, numismatic, and iconographic artifacts.

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The evidence that this book assembles is voluminous and diverse: the citations of ancient documents and of the archaeological evidence permit the reader to follow the author in his role as a historian who, across space and time, attempts to understand how such an Empire emerged, developed, and faded. Though

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CaseYois  
firmly grounded in the evidence, the author's discussions do not avoid persistent questions and regularly engages divergent interpretations and alternative hypotheses. This book is without precedent or equivalent, and also offers an exhaustive bibliography and thorough indexes. The French publication of

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this magisterial work in 1996 was acclaimed in newspapers and literary journals. Now *Histoire de l'Empire Perse: De Cyrus a Alexandre* is translated in its entirety in a revised edition, with the author himself reviewing the translation, correcting the original edition, and adding new documentation. Pierre

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Briant, Chaire Histoire et civilisation du monde achéménide et de l'empire d'Alexandre, Collège de France, is a specialist in the history of the Near East during the era of the Persian Empire and the conquests of Alexander. He is the author of numerous books. Peter T. Daniels, the translator, is an



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independent scholar,  
editor, and translator  
who studied at Cornell  
University and the  
University of Chicago.  
He lives and works in  
New York City.

The most  
comprehensive book for  
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freelance know-how, including advice from world-class experts like David Allen (Getting Things Done), Adam Grant (Give and Take), Austin Kleon (Show Your Work), and David H. Hansson (Remote: Office Not Required). The Freelance Way is THE business book for independent professionals. It presents

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the best available and fully up-to-date freelance know-how, compiled from hundreds of quality sources, including surveys, the latest market data, advice from world-class experts, as well as real-life experiences and stories from hundreds of professionals in different fields and countries, which makes

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the book highly relevant to freelancers worldwide. The contents of this volume cover all the basics and best practices for beginning freelancers, as well as advanced career strategies and tools for freelance veterans. There are practical tips for greater productivity, successful teamwork, smart pricing, powerful

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Case Ye's  
business negotiations,  
bulletproof personal  
finance, effective  
marketing, and much  
more.

The Wild East bridges  
political economy and  
anthropology to  
examine a variety of  
il/legal economic  
sectors and businesses  
such as red sanders,  
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spectrum, land, water, real estate, procurement and industrial labour. The 11 case studies, based across India, Pakistan and Bangladesh, explore how state regulative law is often ignored and/or selectively manipulated. The emerging collective narrative shows the workings of regulated criminal economic

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Case Yois systems where criminal formations, politicians, police, judges and bureaucrats are deeply intertwined. By pioneering the field-study of the politicisation of economic crime, and disrupting the wider literature on South Asia's informal economy, *The Wild East* aims to influence

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future research agendas through its case for the study of mafia-enterprises and their engagement with governance in South Asia and outside. Its empirical and theoretical contribution to debates about economic crimes in democratic regimes will be of critical value to researchers in



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**Economics,**  
Anthropology,  
Sociology, Comparative  
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well as to those inside  
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