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This introduction to light for students and visual artists explores the way light can be used to create realistic and fantastical effects in a wide range of media. Divided into three parts, the clearly written text explains: the fundamental properties of natural and artificial light; how to create realistic images by observing people and the environment; the creative use of light in composition and design.

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illustrator, this book is essential reading for both students and p...

~~Light for Visual Artists (□□)~~

Light for Visual Artists If I had to recommend one primary book for studying light and shadow it would be Light for Visual Artists. This is one of those books that gets into technical content but doesn't go over your head. It comes with just over 170 pages of great information about the different types of light and refractions of light.

~~Best Art Books For Mastering Light & Shadow~~

Tone refers to the lightness or darkness of colors used, which can help to create a sense of depth or distance in art. Artists use light and dark colors to convey a mood or an emotion. Color can...

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~~Richard Yot — Light for Visual Artists~~

1. Introduce the idea of looking for design elements (line, color, space, light, and shape) in a work of art as an approach to understanding a painting, sculpture, or decorative art. Encourage students to consider that behind every picture of a person, landscape, or still life, the artist has thought about how

~~LINE, COLOR, SPACE, LIGHT, AND SHAPE: WHAT DO THEY DO ...~~

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