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Christmas in Germany

Tess Lewis reads from Laura Freudenthaler's Geistergeschichte [Ghost Story] (seeking a publisher) Top 20 Most Popular German Names For Boys | Get Germanized

This groundbreaking study systematically treats recent policymaking trends, starting with a reconsideration of salient theoretical issues of policymaking and its study and culminating with a survey of current policy-related predicaments in various countries. Dror proposes that the task for social science research is to uncover underlying causes of policymaking inadequacies. Standard research methods, Dror states, have been unable to uncover the realities of important decisions made inside governments. In order to gain an understanding of pressing predicaments, he believes that policymakers need to examine the foundations of contemporary practices of present assumptions, and that they need a multiplicity of approaches to policymaking. After prescribing a set of requirements that policymaking must satisfy in order to adequately respond to challenges, Dror posits several improvements needed in education and in policy decision making. The book concludes with an extensive bibliography, including numerous important German works not found in other English-language studies. This book supplements the earlier basic theory and models propounded in Dror's Public Policymaking Reexamined by dealing with current trends. As a guide to public policy literature and related works, it will be invaluable to students and practitioners.

Hydraulic engineering of dams and their appurtenant structures counts among the essential tasks to successfully design safe water-retaining reservoirs for hydroelectric power generation, flood retention, and irrigation and water supply demands. In view of climate change, especially dams and reservoirs, among other water infrastructure, will and have to play an even more important role than in the past as part of necessary mitigation and adaptation measures to satisfy vital needs in water supply, renewable energy and food worldwide as expressed in the Sustainable Development Goals of the United Nations. This book deals with the major hydraulic aspects of dam engineering considering recent developments in research and construction, namely overflow, conveyance and dissipations structures of spillways, river diversion facilities during construction, bottom and low-level outlets as well as intake structures. Furthermore, the book covers reservoir sedimentation, impulse waves and dambreak waves, which are relevant topics in view of sustainable and safe operation of reservoirs. The book is richly illustrated with photographs, highlighting the various appurtenant structures of dams addressed in the book chapters, as well as figures and diagrams showing important relations among the governing parameters of a certain phenomenon. An extensive literature review along with an updated bibliography complete this book.

In recent years, the emerging field of museum studies has seen rapid expansion in the critical study of museums and scholars started to question the institution and its functions. To contribute differentiated viewpoints to the currently evolving meta-discourse on the museum, this volume aims to investigate how the institution of the museum has been visualized and translated into different kinds of images and how these images have affected our perception of these institutions. In this interdisciplinary collection, scholars from a variety of academic backgrounds, including art history, heritage, museums studies and architectural history, explore a broad range of case studies stretching across the globe. The volume opens up debate about the epistemological and historiographical significance of a variety of different images and representations of the Art Museum, including the transformation or adaptation of the image of the art museum across periods and cultures. In this context, this volume aims to develop a new theoretical framework while proposing new methodological tools and resources for the analysis of museological representations on a global scale.

This book explores the relationship between research, teaching, and tasks, and seeks to clarify the issues raised by recent work in this field. The book shows how research and task-based teaching can mutually inform each other and illuminate the areas of task-based course design, methodology, and assessment. The author brings an accessible style and broad scope to an area of contemporary importance to both SLA and language pedagogy.

Die Romanistischen Arbeitshefte, die seit 2004 von Georgia Veldre-Gerner und Volker Noll herausgegeben werden, begleiten seit vier Jahrzehnten Studierende der Romanistik. Ihrer Konzeption nach sind die RA das Ergebnis einer Reflexion über den jeweils aktuellen Stand der Forschung mit anwendungsbezogener und studienorientierter Ausrichtung. Damit bieten sie ein solides Instrument zur Einarbeitung in unterschiedliche Gebiete der Romanischen Sprachwissenschaft und halten dazu an, das erworbene Wissen durch integrierte Übungsaufgaben praktisch nutzbar zu machen.

To dwell in these globalizing times requires us to negotiate increasingly palpable flows - of capital, ideas, images, goods, technology, and people. Such flows seem to pressurize, breach and sometimes even disaggregate the places we always imagined to be distinctive and stable. This book is focussed on the interaction of two elements within this contemporary situation. The first is the very idea of a place we imagine to be distinctive and stable. This idea is explored through architecture, the institution that in the West has claimed the responsibility for imagining and producing places along these lines. The second element is a particular kind of global flow, namely the human flows of immigrants, refugees, exiles, guestworkers and other migrant groups. This book carefully inspects the intersections between architectures of place and flows of migrancy. It does so without seeking to defend the idea of place, nor lament its passing. Rather this book is an exploration of the often complex and unorthodox modes of dwelling that are emerging precisely from within the ruins of the idea of place. This exploration is informed by critical analyses of architecture and urbanism, and their representation in media such as film. The book is animated empirically by a set of overlapping and intersecting trajectories that shift from Hong Kong to Canada, Australia and Germany; from Southern Europe to Australia; from Britain to India, Canada and New Zealand; from Southeast Asia, to the Pacific Islands, to New Zealand; and from Latin America and East Asia to the United States. But each geographical context discussed represents only one point within a wider pattern of movement that implicates other localities, and so signals the very undoing of a unified geographical logic.

Writings from the famous Swiss anthropologist following his expedition in 1934-1935.

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