

Novel With Cocaine M Ageyev

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A Dostoevskian psychological novel of ideas, *Novel with Cocaine* explores the interaction between psychology, philosophy, and ideology in its frank portrayal of an adolescent's cocaine addiction. The story relates the formative experiences of Vadim at school and with women before he turns to drug abuse and the philosophical reflections to which it gives rise. Although Ageyev makes little explicit reference to the Revolution, the novel's obsession with addictive forms of thinking finds resonance in the historical background, in which "our inborn feelings of humanity and justice" provoke "the cruelties and satanic transgressions committed in its name."

The blogger and author of *Nothing: A Portrait of Insomnia* presents a sumptuously abstract tale inspired by the literature of his world in which space and family have distorted to the point that humanity struggles in a bizarre wake to reclaim identity and beloved losses. Original.

The story of a peasant family in 1930s Bohemia, Czechoslovakia, through the eyes of a village youth. A portrait of country life, offering details on such subjects as the manners of a Slovak servant girl and the way people eat in wartime.

The beautifully illustrated fourth volume of Picasso's life—set in France and Spain during the Spanish Civil War and World War II—covers friendships with the surrealist painters; artistic inspiration around *Guernica* and the Minotaur; and his muses Marie-Thérèse, Dora Maar, and Françoise Gilot; and much more. Including 271 stunning illustrations and drawing on original and exhaustive research from interviews and never-before-seen material in the Picasso family archives, this book opens with a visit by the Hungarian-French photographer Brassai to Picasso's chateau in Normandy, Boisgeloup, where he would take his iconic photographs of the celebrated plaster busts of Marie-Thérèse, Picasso's mistress and muse. Picasso was contributing to André Breton's *Minotaur* magazine and he was also spending more time with the likes of Man Ray, Salvador Dalí, Lee Miller, and the poet Paul Éluard, in Paris as well as in the south of France. It was during this time that Picasso began writing surrealist poetry and became obsessed with the image of himself as the mythic Minotaur—head of a bull, body of a man—and created his most famous etching, *Minotauromachie*. Richardson shows us the artist is as prolific as ever, painting Marie-Thérèse, but also painting the surrealist photographer Dora Maar who has become a muse, a collaborator and more. In April 1937, the bombing of the town of Guernica during the Spanish Civil War inspires Picasso's vast masterwork of the same name, which he paints in just a few weeks for the Spanish Pavilion at the Paris World's Fair. When the Nazis occupy Paris in 1940, Picasso chooses to remain in the city despite the threat that his art would be confiscated. In 1943, Picasso meets Françoise Gilot who would replace Dora, and as Richardson writes, "rejuvenate his psyche, reawaken his imagery and inspire a brilliant sequence of paintings." As always, Richardson tells Picasso's story through his work during this period, analyzing how it shows what the artist was feeling and thinking. His fascinating and accessible narrative immerses us in one of the most exciting moments in twentieth century cultural history, and brings to a close the definitive and critically acclaimed account of one of the world's most celebrated artists.

New discoveries and a fresh perspective, with unprecedented access to Richey's personal archive On 1 February 1995, Richey Edwards, guitarist of the Manic Street Preachers, went missing at the age of 27. On the eve of a promotional trip to America, he vanished from his London hotel room, his car later discovered near the Severn Bridge, a notorious suicide

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spot. Over two decades later, Richey's disappearance remains one of the most moving, mysterious and unresolved episodes in recent pop culture history. For those with a basic grasp of the facts, Richey's suicide seems obvious and undeniable. However, a closer investigation of his actions in the weeks and months before his disappearance just don't add up, and until now few have dared to ask the important questions. *Withdrawn Traces* is the first book written with the co-operation of the Edwards family, testimony from Richey's closest friends and unprecedented and exclusive access to Richey's personal archive. In a compelling real-time narrative, the authors examine fresh evidence, uncover overlooked details, profile Richey's state of mind, and brings us closer than ever before to the truth.

Aaron-Chaim Mendeleovich Finkelmeyer is a Jew and a poet who works for the Ministries of Fisheries in Siberia. Because of his heritage, the only way he can get his work published is to "discover" the oral literature of an obscure minority population, the Tongors, which he publishes under the guise of a translation. This comic masquerade turns serious when his work gets the attention of the KGB, and when a Siberian hunter, the owner of the name Finkelmeyer uses as a pseudonym, appears to take his revenge.

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage

Returning to the city from which he was banished thirty years earlier, soothsayer Dao-sheng seeks out the woman he loved--a woman whose cruel husband was responsible for Dao-sheng's exile--and finds her near death but reciprocating his love. By the author of *The River Below*. 15,000 first printing.

Doomed to living in her mentor's shadow, Sonechka, a talented but mousy young pianist employed by a beautiful soprano and her devoted, bourgeois husband, secretly schemes to expose infidelities.

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