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by ~~Satyajit Ray~~

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Our Films, Their Films: Amazon.co.uk: Ray Satyajit ...

Our Films, Their Films is an anthology of film criticism by noted Bengali filmmaker, composer and writer Satyajit Ray. Collecting articles and personal journal excerpts, it was first published in India in 1976; an English translation was published in The United States and

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United Kingdom in 1992. Some of articles were previously published in the bulletin of the Calcutta Film Society which Ray co-founded in 1947.

[Our Films, Their Films - Wikipedia](#)

[Our Films, Their Films. by. Satyajit Ray. 4.26 · Rating details · 454 ratings · 31 reviews.](#) This book brings together Satyajit Ray's major writings and talks on film making and film makers, and presents them in two sections. 'Our Films' is devoted mainly to his own experiences and contains many interesting anecdotes, but also has observations to offer on trends in Indian films.

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‘ Our Films Their Films ’ by Satyajit Ray As the title suggests Satyajit Ray writes about his own films and about the world cinema. He talks about Cinema that influenced him and that he was a part of. It is a collection of essays written over a period of more than twenty years from the 1940s to the 1970s.

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Satyajit Ray (Bengali pronunciation: [t̪oɖ it̪ rai] ()); 2 May 1921 – 23 April 1992) was an Indian film director, writer, illustrator and music composer. He was one of the greatest filmmakers of the 20th century, celebrated for works such as The Apu Trilogy (1955 – 59), The Music Room (1958), The Big City (1963) and Charulata (1964). Ray was born in Calcutta into a Bengali Kayastha ...

Satyajit Ray - Wikipedia

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for a role in his film, he exclaimed "Oh dear, You have turned out to be much too tall." Ray was looking for someone to play a ...

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Our Films, Their Films by Satyajit Ray

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