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Here is an updated version of the \$domain website which many of our East European book trade customers have been using for some time now, more or less regularly. We have just introduced certain upgrades and changes which should be interesting for you. Please remember that our website does not replace publisher websites, there would be no point in duplicating the information. Our idea is to present you with tools that might be useful in your work with individual, institutional and corporate customers. Many of the features have been introduced at specific requests from some of you. Others are still at preparatory stage and will be implemented soon.

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The Color Monster, A Story About Emotions by Anna Llenas | Children's Books | Storytime with Elena Mrs. Kim Reads When I Feel Angry (READ-ALOUD) [Kids Book Read Aloud: When I Feel Angry By Cornelia Maude Spelman](#) ~~Anger Management for Kids (and Adults)~~

This book takes a look at fully automated, autonomous vehicles and discusses many open questions: How can autonomous vehicles be integrated into the current transportation system with diverse users and

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human drivers? Where do automated vehicles fall under current legal frameworks? What risks are associated with automation and how will society respond to these risks? How will the marketplace react to automated vehicles and what changes may be necessary for companies? Experts from Germany and the United States define key societal, engineering, and mobility issues related to the automation of vehicles. They discuss the decisions programmers of automated vehicles must make to enable vehicles to perceive their environment, interact with other road users, and choose actions that may have ethical consequences. The authors further identify expectations and concerns that will form the basis for individual and societal acceptance of autonomous driving. While the safety benefits of such vehicles are tremendous, the authors demonstrate that these benefits will only be achieved if vehicles have an appropriate safety concept at the heart of their design. Realizing the potential of automated vehicles to reorganize traffic and transform mobility of people and goods requires similar care in the design of vehicles and networks. By covering all of these topics, the book aims to provide a current, comprehensive, and scientifically sound treatment of the emerging field of "autonomous driving".

"When a story captures the imagination of millions, that's magic. Can you qualify magic? Archer and Jockers just may have done so."—Sylvia Day, New York Times bestselling author Ask most people about massive success in the world of fiction, and you'll typically hear that it's a game of hazy crystal balls. The sales figures of E. L. James or Dan Brown seem to be freakish—random occurrences in an unknowable market. But what if there were an algorithm that could reveal a secret DNA of bestsellers, regardless of their genre? What if it knew, just from analyzing the words alone, not just why genre writers like John Grisham and Danielle Steel belong on the lists, but also that authors such as Junot Diaz, Jodi Picoult, and Donna Tartt had telltale signs of success all over their pages? Thanks to Jodie Archer

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and Matthew Jockers, the algorithm exists, the code has been cracked, and the results bring fresh new insights into how fiction works and why we read. The Bestseller Code offers a new theory for why Fifty Shades of Grey sold so well. It sheds light on the current craze for dark heroines. It reveals which themes tend to sell best. And all with fascinating supporting data taken from a five-year study of twenty thousand novels. Then there is the hunt for "the one"—the paradigmatic example of bestselling writing according to a computer's analysis of thousands of points of data. The result is surprising, a bit ironic, and delightfully unorthodox. This book explains groundbreaking text-mining research in accessible terms and offers a new perspective on the New York Times bestseller list. It's a big-idea book about the relationship between creativity and technology that will be provocative to anyone interested in how analytics have already transformed the worlds of finance, medicine, and sports. But at heart it is a celebration of books for readers and writers—a compelling investigation into how successful writing works, and a fresh take on our intellectual and emotional response to stories.

Internet use-related addiction problems (e.g., Internet addiction, problem mobile phone use, problem gaming, and social networking) have been defined according to the same core element: the addictive symptomatology presented by individuals who excessively and problematically behave using the technology. Online activity is the most important factor in their lives, causing them the loss of control by stress and difficulties in managing at least one aspect of their daily life, affecting users' wellbeing and health. In 2018, Gaming Disorder was included as a mental disease in the 11th Revision of the International Classification of Diseases by the World Health Organization. In 2013, the American Psychiatric Association requested additional research on Internet Gaming Disorder. The papers contained in this e-Book provide unique and original perspectives on the concept, development, and

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early detection of the prevention of these health problems. They are diverse in the nature of the problems they deal with, methodologies, populations, cultures, and contain insights and a clear indication of the impact of individual, social, and environmental factors on Internet use-related addiction problems. The e-Book illustrates recent progress in the evolution of research, with great emphasis on gaming and smartphone problems, signaling areas in which research would be useful, even cross-culturally.

Almost all search queries are now made via Google and the search for a new job via Google is also increasing steadily. Thanks to Google for Jobs, Google's claim to offer users the best search experience is now also evident in the job search. Henner Knabenreich presents the most important findings about Google for Jobs and provides important tips and hints for successful use. He shows that companies benefit from an unprecedented opportunity to provide reach - regardless of size, industry and job description. To bring applicants and companies together in the best and fastest possible way is Google's claim. Find out how you as an employer can benefit from this job search here. The author: Henner Knabenreich has been working on the career pages and application processes of employers since 2003. As an "employer branding optimizer", he advises companies on the implementation of career websites, has been promoting the role of SEO in the context of recruiting for years and observes Google's activities in the job market. He is author of the book "Career Websites with Wow! effect" and blogs on an influential HR blog. This Springer essential is a translation of the original German 1st edition essential, Google for Jobs by Henner Knabenreich published by Springer Fachmedien Wiesbaden GmbH, part of Springer Nature in 2019. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). A subsequent human revision was done primarily in terms of content, so that the book will read stylistically differently from a conventional translation.

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Springer Nature works continuously to further the development of tools for the production of books and on the related technologies to support the authors.

Paid work is absolutely central to the culture and politics of capitalist societies, yet today's work-centred world is becoming increasingly hostile to the human need for autonomy, spontaneity and community. The grim reality of a society in which some are overworked, whilst others are condemned to intermittent work and unemployment, is progressively more difficult to tolerate. In this thought-provoking book, David Frayne questions the central place of work in mainstream political visions of the future, laying bare the ways in which economic demands colonise our lives and priorities. Drawing on his original research into the lives of people who are actively resisting nine-to-five employment, Frayne asks what motivates these people to disconnect from work, whether or not their resistance is futile, and whether they might have the capacity to inspire an alternative form of development, based on a reduction and social redistribution of work. A crucial dissection of the work-centred nature of modern society and emerging resistance to it, *The Refusal of Work* is a bold call for a more humane and sustainable vision of social progress.

Two texts—one novella and one essay—that exemplify Dohm's passionate arguments for gender equality. Hedwig Dohm (1831–1919) was a thinker and writer significantly ahead of her time. She championed women's rights in Germany and criticized with acerbic wit the social, political, and familial inequities inherent in gender relationships at the time of the first wave of the women's movement. Her novella *Become Who You Are* is about a woman, Agnes Schmidt, whose husband has died and who is grappling with finding an identity for herself as an aging widow—reflecting the restrictions imposed especially on

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aging, widowed women who often yearn for a life and identity of their own. Also included here is the English translation of Dohm's essay, "The Old Woman," which is a compelling call for women to resist the social, intellectual, psychological, and physical restraints placed on women of Dohm's time. Elizabeth G. Ametsbichler is Professor of German at the University of Montana. She is the coeditor (with Elke P. Frederiksen) of *Women Writers in German-Speaking Countries: A Bio-Bibliographical Critical Sourcebook*.

A practical guide for health professionals and trainers, offering evidence-based low arousal approaches to defusing and managing aggressive behaviours in a variety of health care settings. Provides both an academic background and practical advice on how to manage and minimize confrontation Illustrates low arousal approaches and offers clear advice on physical restraint and the reduction of these methods Describes the evidence base for recommended approaches Includes a wide range of valuable case examples from a variety of care settings

This volume comprises a collection of contrastive studies on language and time. Languages represented include Czech, French, German, Mandarin, Norwegian and Swedish, all of which are contrasted with English. While the amount of published research on temporal relations in general is considerable, less work has been carried out on comparing how we talk about time in various languages and how languages change over time. Several methodological challenges are addressed and solutions proposed, such as how to deal with poor quality historical data and how to identify n-grams in typologically different languages for purposes of comparison. The results of the various studies show how multilingual corpora can increase our knowledge of language-specific features as well as linguistic,

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typological and cultural differences and similarities across languages.

My name is Eli. I am the one telling the story and the one the story is about. The one with the voices in her head. Eli Larsen is a talented author and film-maker. She writes books. She directs films. She wins awards. She is a success. But Eli has a secret. Since she was a child she has shared her life with Espen, Erik, Prince Eugen and Emil. Sometimes they're friendly, sometimes comforting, but sometimes they want to hurt Eli and the people she loves most. In this candid and beautiful novel Beate Grimrud offers an unflinching insight into the secret world of the mind.

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