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The objective of the May 1999 symposium from which these 29 papers were drawn was to bring together practitioners and theoreticians in the composite structural mechanics field to better understand the needs and limitations each group works with. Papers are organized under seven general headings: str

Much has been written in the West on the history of the Soviet space program but few Westerners have read direct first-hand accounts of the men and women who were behind the

many Russian accomplishments in exploring space. The memoirs of Academician Boris Chertok, translated from the original Russian, fills that gap. Chertok began his career as an electrician in 1930 at an aviation factory near Moscow. Twenty-seven years later, he became deputy to the founding figure of the Soviet space program, the mysterious "Chief Designer" Sergey Korolev. Chertok's sixty-year-long career and the many successes and failures of the Soviet space program constitute the core of his memoirs, *Rockets and People*. In these writings, spread over four volumes, Academician Chertok not only describes and remembers, but also elicits and extracts profound insights from an epic story about a society's quest to explore the cosmos. In Volume 1, Chertok describes his early years as an engineer and ends with the mission to Germany after the end of World War II when the Soviets captured Nazi missile technology and expertise. Volume 2 takes up the story with the development of the world's first intercontinental ballistic missile (ICBM) and ends with the launch of Sputnik and the early Moon probes. In Volume 3, Chertok recollects the great successes of the Soviet space program in the 1960s including the launch of the world's first space voyager Yuriy Gagarin as well as many events connected with the Cold War. Finally, in Volume 4, Chertok meditates at length on the massive Soviet lunar project designed to beat the Americans to the Moon in the 1960s, ending with his remembrances of the Energiya-Buran project. NASA SP-2005-4110.

Assessment of the physical dimensions of the human body and application of this knowledge to the design of tools, equipment, and work are certainly among the oldest arts and sciences. It would be an easy task if all anthropometric dimensions, of all people, would follow a general rule. Thus, philosophers and artists embedded their ideas about the most aesthetic proportions into ideal schemes of perfect proportions. "Golden sections" were developed in ancient India, China, Egypt, and Greece, and more recently by Leonardo DaVinci, or Albrecht Durer. However, such canons are fictive since actual human dimensions and proportions vary greatly among individuals. The different physical appearances often have been associated with mental, physiological and behavioral characteristics of the individuals. Hypocrates (about 460-377 BC) taught that there are four temperaments (actually, body fluids) represented by four body types. The psychiatrist Ernst Kretschmer (1888-1964) proposed that three typical somatotypes (pyknic, athletic, aethenic) could reflect human character traits. Since the 1940's, W. H. Sheldon and his coworkers devised a system of three body physiques (endo-, meso-, ectomorphic). The classification was originally qualitative, and only recently has been developed to include actual measurements.

Throughout most of the twentieth century, electric propulsion was considered the technology of the future. Now, the future has arrived. This important new book explains the fundamentals of electric propulsion for spacecraft and describes in detail the physics and characteristics of the two major electric thrusters in use today, ion and Hall thrusters. The authors provide an introduction to plasma physics in order to allow readers to understand the models and derivations used in determining electric thruster performance. They then go on to present detailed explanations of: Thruster principles Ion thruster plasma generators and accelerator grids Hollow cathodes Hall thrusters Ion and Hall thruster plumes Flight ion and Hall thrusters Based largely on research and development performed at the Jet Propulsion Laboratory (JPL) and complemented with scores of tables, figures, homework problems, and references, *Fundamentals of Electric Propulsion: Ion and Hall Thrusters* is an indispensable textbook for advanced undergraduate and graduate students who are preparing to enter the aerospace

industry. It also serves as an equally valuable resource for professional engineers already at work in the field.

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