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Cryptology, the mathematical and technical science of ciphers and codes, and philology, the humanistic study of natural or human languages, are typically understood as separate domains of activity. But Brian Lennon contends that these two domains, both concerned with authentication of text, should be viewed as contiguous. He argues that computing’s humanistic applications are as historically important as its mathematical and technical ones. What is more, these humanistic uses, no less than cryptological ones, are marked and constrained by the priorities of security and military institutions devoted to fighting wars and decoding intelligence. Lennon’s history encompasses the first documented techniques for the statistical analysis of text, early experiments in mechanized literary analysis, electromechanical and electronic code-breaking and machine translation, early literary data processing, the computational philology of late twentieth-century humanities computing, and early twenty-first-century digital humanities. Throughout, Passwords makes clear the continuity between cryptology and philology, showing how the same practices flourish in literary study and in conditions of war. Lennon emphasizes the convergence of cryptology and philology in the modern digital password. Like philologists, hackers use computational methods to break open the secrets coded in text. One of their preferred tools is the dictionary, that preeminent product of the philologist’s scholarly labor, which supplies the raw material for computational processing of natural language. Thus does the historic overlap of cryptology and philology persist in an artifact of computing—passwords—that many of us use every day.

The Bloomsbury Handbook of Literary and Cultural Theory is the most comprehensive available survey of the state of theory in the 21st century. With chapters written by the world’s leading scholars in their field, this book explores the latest thinking in traditional schools such as feminist, Marxist, historicist, psychoanalytic, and postcolonial criticism and new areas of research in ecocriticism, biopolitics, affect studies, posthumanism, materialism, and many other fields. In addition, the book includes a substantial A-to-Z compendium of key words and important thinkers in contemporary theory, making this an essential resource for scholars of literary and cultural theory at all levels.

Meanings of words are constantly changing, and the forces driving these changes are varied and diverse. Linguistic analyses are usually concerned with language-internal processes, while investigations of language-external historical developments tend to disregard linguistic considerations. It is evident, however, that an investigation of diachronic semantics will have to consider both sides: a specific theory of meaning including a proper place for lexical semantics on the one hand, and incorporate knowledge about the world and the social and cultural environment of speakers who use language as a tool for communication on the other. The collection focuses on meaning change as a topic of interdisciplinary research. Distinguished scholars in diachronic semantics, general linguistics, classical philology, philosophy of language, anthropology and history offer in depth studies of language internal and external factors of meaning change. This broad range of perspectives, unprecedented in research publications of recent years, is a pioneering attempt to mirror the multi-facetteous nature of language as a formal, social, cognitive, cultural and historical entity. The contributions, each exploring the research issues, methods and techniques of their particular field, are directed towards a broader audience of interested readers, thus enhancing interdisciplinary exchange.

This collective volume contains thirty six original studies on various aspects of Ancient Greek language, linguistics and philology written by an international group of leading authorities in the field. The essays are organized in five thematic groups covering a wide variety of issues of ancient Greek linguistics, ranging from epigraphy and the study of individual dialects to various other aspects of the structure of the language, such as phonetics and phonology, morphology, lexicon and word formation, etymology, metrics as well as many syntactic matters and problems of pragmatics and stylistics of the language; a number of essays move in the middle ground where language, linguistics and philology crosscut and cross-fertilize each other with the application of linguistic theory to the study of classical texts. The work is of special relevance to scholars interested in Greek linguistics in general and in particular aspects of the Greek language.

These volumes assemble contributions presented at the XIX International Colloquium on Latin Linguistics in Munich (2017). They embrace essential topics of Latin linguistics with different theoretical and methodological approaches: The volumes contain chapters on Latin lexicography, etymology, morphology, phonology, Greek-Latin language contact, Latin syntax, semantics, and discourse-pragmatics.

The present book finds and collects absolutely new aspects of word frequency. First, eminent characteristics (such as the h-point, first used in scientometrics, the k-, m-, and n-points) are introduced - it can be shown that the geometry of word frequency is fundamentally based on them. Furthermore, various indicators of text properties are proposed for the first time, such as thematic concentration, autosemantic text compactness, autosemantic density, etc. In detail, the autosemantic structure of a given text is evaluated by means of a graph representation and its properties (according to a p.

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

This manual is intended to fill a gap in the area of Romance studies. There is no introduction available so far that broadly covers the field of Catalan linguistics, neither in Catalan nor in any other language. The work deals with the language spoken in Catalonia and Andorra, the Balearic Islands, the region of Valencia, Northern Catalonia and the town of l’Alguer in Sardinia. Besides introducing the ideologies of language and nation and the history of Catalan linguistics, the manual is divided into separate parts embracing the description – grammar, lexicon, variation and varieties – and the history of the language since the early medieval period to the present day. It also covers its current social and political situation in the new local and global contexts. The main emphasis is placed on modern Catalan. The manual is designed as a companion for students of Catalan, while also introducing specialists of other languages into this field, in particular scholars of Romance languages.

Bodies and their role in cultural discourse have been a constant focus in the humanities and social sciences in recent years, but comparatively few studies exist about Old Norse-Icelandic or early Irish literature. This study aims to redress this imbalance and presents carefully contextualised close readings of medieval texts. The chapters focus on the role of bodies in mediality discourse in various contexts: that of identity in relation to ideas about self and other, of inscribed and marked skin and of natural bodily matters such as defecation, urination and menstruation. By carefully discussing the sources in their cultural contexts, it becomes apparent that medieval Scandinavian and early Irish texts present their very own ideas about bodies and their role in structuring the narrated worlds of the texts. The study presents one of the first systematic examinations of bodies in these two literary traditions in terms of body criticism and emphasises the ingenuity and complexity of medieval texts.

As the Christian doctrine of Incarnation asserts, “the Word became Flesh.” Yet, while this metaphor is grounded in Christian tradition, its varied functions far exceed any purely theological import. It speaks to the nature of God just as much as to the nature of language. In Philology of the Flesh, John T. Hamilton explores writing and reading practices that engage this notion in a range of poetic enterprises and theoretical reflections. By pressing the notion of philology as “love” (philia) for the “word” (logos), Hamilton’s readings investigate the breadth, depth, and limits of verbal styles that are irreducible to mere information. While a philologist of the body might understand words as corporeal vessels of core meaning, the philologist of the flesh, by focusing on the carnal qualities of language, resists taking words as mere containers. By examining a series of intellectual episodes—from the fifteenth-century Humanism of Lorenzo Valla to the poetry of Emily Dickinson, from Immanuel Kant and Johann Georg Hamann to Friedrich Nietzsche, Franz Kafka, and Paul Celan—Philology of the Flesh considers the far-reaching ramifications of the incarnational metaphor, insisting on the inseparability of form and content, an insistence that allows us to rethink our relation to the concrete languages in which we think and live.

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Passwords The Bloomsbury Handbook of Literary and Cultural Theory Words in Time Synchrony and Diachrony of Ancient Greek Words and Sounds Word Frequency Studies Historical Linguistics and Philology Manual of Catalan Linguistics Flesh and Word Philology of the Flesh The Missing Pages The Gongsun Longzi and Other Neglected Texts Handbook of Medieval Studies The Paths of Greek The Languages and Linguistics of Western Asia Language History, Language Change, and Language Relationship Queer Philologies Dialect, Diction, and Style in Greek Literary and Inscribed Epigram Enumerations The Digital Banal Copyright code : 3362b691e10b8ed4ff9c64e610e2931f