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course you will react to and write about a wide variety of visual stimuli (such as photography, paintings, graphic novels, and movies), in order to provide opportunities for critical thinking and

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about the visual
stimuli
observed.

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episode of John
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Berger analyzes
publicity images
such as

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advertisements

in today's

society and

compares those

to traditional

oil paintings.

He compares

their original

contexts, poses,

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more. Berger

examines the

concepts of

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missing out on
all the exciting
opportunities
that the world
has to offer
because they are
not noticing the
small things in
life. If you
look ...

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learning. ...
However, the

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experience

helped me see
that I need to
focus more on
listening when
I'm learning a
new language.

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I'm Seeing

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Writing 4 on the
Walls - by Lisa
(Alabama) In
2007 I was lying
in bed at my
mother's house
and I looked at
a wall in the
corner and a
light appeared
in that spot
with writing on
the wall. I had
my glasses off

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and couldn't see
what it read and
I was afraid to
blink because I
thought it would
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