

Shala Milind Bokil

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~~by Milind Bokil (part 1) | Marathi Audiobook | MILIND BOKIL talks about film \u0026 Book "SHALA" (School)~~

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Mukund Joshi is fourteen and newly in love. He attends the same private tuitions as his classmate, Shirodkar, just for a glimpse of her, and follows her back home every day. Sadly, she has not a clue that he is pining away for her, because in their society, boys and girls don't interact freely, much less talk about love. When he's not negotiating the tricky alleys of love, Mukund sits around the school field or loafs about town with his close friends, Surya, Chitre and Phawdya, railing against the education system, and debating ideas such as discipline and Bohemianism. Set in a small Maharashtraian town during the Emergency of 1975, Shala is a heart-warming, nuanced novel about the adolescent struggles that are as tortuous in real time as they are amusing in retrospect.

Made into a National Award-winning film! Mukund Joshi is fourteen and newly in love. He attends the same private tuitions as his classmate, Shirodkar, just for a glimpse of her, and follows her back home every day. Sadly, she has not a clue that he is pining away for her, because in their society, boys and girls don't interact freely, much less talk about love. When he's not negotiating the tricky alleys of love, Mukund sits around the school field or loafs about town with his close friends, Surya, Chitre and Phawdya, railing against the education system, and debating ideas such as discipline and Bohemianism. Set in a small Maharashtraian town during the Emergency of 1975, Shala is a heartwarming, nuanced novel about the adolescent struggles that are as tortuous in real time as they are amusing in retrospect.

"Ten-year-old Arif lives with his Chacha and Chachi in Mumbai--they have been his whole life after his parents died in an accident. But it is obvious they are interested only in the money he will inherit when he turns 18. One day, he hops on to a train going to Chennai, and from there he smuggles himself on a boat going to...the Andamans!" --Page 4 of cover.

Santosh travels alone from Mumbai, where he lives with his mother, to Kolkata, on holiday. But he has secret plans to look for his father whom he barely remembers. The train ride brings him into contact with people quite outside his sheltered world - an eventful prelude to another, deeper, journey. With a refreshingly light and honest touch, Just a Train Ride Away explores the emotional dilemma of young boy who craves the space for both parents in his life and faces the bitter-sweet reality of estrangement and belonging. A short, quick-read, coming of age novel.

'The epic text of Ranjit Desai's Shriman Yogi finds new voice in Vikrant Pande's nuanced translation, an immersive narrative of the foundations of the Maratha empire and the saga of its charismatic founder.' - Namita Gokhale. Young Shivaji reaches Pune, a dying fort city, with his mother Jijabai and lights the first lamp within its ruins. While his father Shahaji Bhosle is away on deputation by the Adil Shah sultanate after having failed in a revolt against it, Shivaji learns how an empire is built from the ground up. Thus begins the life of the Great Maratha. What awaits Shivaji is nothing short of the vast scroll of history, and it takes him from Surat to Thanjavur and all the way to Aurangzeb's durbar in Agra. He dreams of freeing his land from the clutches of Mughal rule, and though he suffers many defeats and personal losses along the way he never gives up his vision of Hindavi Swaraj. Amidst political intrigue and a chain of skirmishes, Shivaji becomes a leader, a warrior and a tactician par excellence, driven by immense pride and love for his motherland.

You who stand in a queue, who try to board a running local, who tolerate your boss's snide remarks and the trials and tribulations of marital life - you still manage to discuss politics with enthusiasm, to finish a game of cards, to laugh and to make others laugh ... You are a true karmachari.A collection of unforgettable short stories about ordinary people, Karmachari is a mirror held up to society. Set in suburban Mumbai of the 1970s, yet universal, it is peopled by characters we might meet in real life. They come alive under V.P. Kale's sharp but compassionate gaze, and prod us gently towards a world of greater kindness and understanding.

A story about the love of books, the power of the imagination, of literary heroes and of the birth of dreams.

'Who am I?' It was a question that had troubled him all his life. His whole life had seemed entangled in the answer. His dignity, his destination, his ambitions -- they all seemed linked to that entanglement. The irony was that the truth, instead of liberating him, had made him rudderless. In the Mahabharata, Karna is known to be the only warrior who could match Arjuna. Born of a god and a mother who abandons him at birth, Karna is mistreated from birth. Rejected by Drona, taunted by Draupadi, insulted by his blood brothers, misunderstood by many and manipulated even by the gods, Karna is the classic tragic hero. In his novel Radheya, Ranjit Desai, the author of Marathi classics like Shriman Yogi and Swami, gives voice to the angst and loneliness of Karna. Translated into English for the first time, the novel brings to surface the many sides to Karna's character: his compassionate nature, his hurt and hubris, the love for his wife, his allegiance to Duryodhana, and his complicated relationship with Krishna.

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