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'Arabian Nights' is also known as 'One Thousand and One Nights' stories. These stories are collected from different parts of the world during Islamic golden Age. Many different versions and translation of these stories are available around the world. These stories are specially crafted with folklore, magic and legends theme to capture the imagination of children and make them engage the whole day.

This book retells the story of Sinbad the Sailor and recounts tales of the voyages on which he acquired his wealth, of the strange peoples and monsters he encountered along the way and of lands beyond the horizon. It places the fiction of Sinbad, popularised in the collection of stories known as the Arabian Nights, into the context of medieval Cairo where these tales were originally told. By retracing the history of these stories and the Arabian voyages of exploration and trade which inspired them, and by examining modern incarnations of Sinbad that have appeared since his stories reached the West, this book breathes new life into these ancient tales of adventure, magic and mystery.

Hindi translation of the World Classic - Seven Voyages of Sindbad

Almost three centuries have passed since the oldest manuscript of "The Thousand and One Nights" arrived in Europe. Since then, the "Nights" have occupied the minds of scholars world-wide, in particular the questions of origin, composition, language and literary form. In this book, Muhsin Mahdi, whose critical edition of the text brought so much praise, explores the complex literary history of the "Nights," bringing to fruition the search for the archetype that constituted the core of the surviving editions, and treating the fascinating story of the growth of the collection of stories that we now know as "The Thousand and One Nights,"

The much-loved tales from 'The Thousand and One Nights' were translated into English translation in the early nineteenth century most notably by Sir Richard Burton. The popularity of these ancient and beguiling tales set against the backdrop of Baghdad, Basra, Deryabar and other famed cities of wealth, stoked the widespread enthusiasm for and scholarly interest in eastern arts and culture, no less so than in Europe. Here, four of the most well-known tales from the Arabian Nights, have been translated and retold by Laurence Housman, are reproduced in this collector's edition. They are: 'Sindbad the Sailor', 'Aladdin and his Wonderful Lamp', 'The Story of the Three Calenders' and 'The Sleeper Awakened'. Each story is an unabridged translation and the volume contains no less than 23 exquisite watercolour illustrations by the renowned artist Edmund Dulac. The sumptuous illustrations reproduced here, capture the beauty of their settings and the timeless quality of these alluring stories, painted during the golden age of book illustration. ===== KEYWORDS/TAGS: Sinbad the Sailor, Sindbad, Other Stories, Arabian Nights, Aladdin, Wonderful Lamp, childrens Stories, Three Calenders, Sleeper Awakened, folklore, fairy tales, myths, legends, Arabia, Edmund Dulac, Laurence Housman, houseman, Baghdad, Basra, Deryabar, wealth, adventure, action, fables, fabled, Abu-l-Hasan, Aladdin, Baghdad, beautiful, beauty, Bedr-el-Budur, bones, bosom, bottoms, breasts, bridal, Bride, cavern, chamber, city, damsels, death, Dervish, desire, Efrite, El-Basrah, Er-Rashid, Faithful, forty thieves, gifts, God, gold, golden, Grand Master, horseman, immediately, island, Ja'far, jewels, Khalifeh, kind, King, kiss, Lady, Lamp, laugh, love, lovely, magic, magnificent, merchandise, merchants, Mesrur, mother, mountain, Nuzhat-el-Fuad, palace, Palace, peril, poor, Prince, rose, royal, ship, Sindbad, Slave, stairway, story, storyteller, Sultan, sun, sword, tears, terrible, uncle, Vizier, voyages, weep, wept, Zubeydeh,

Sinbad, the legendary hero of the high seas, has faced many challenges in his lifetime, but none will test him more than the when he is made responsible for a wilful ward, Habib. Together they set off on a voyage, only to find themselves in the middle of a harsh storm on a wild sea. Luck guides them to an island full of riches, but they are still not safe. With the jewels on this island come giant snakes, gigantic eggs, and monstrous birds! And if this were not enough, when they escape to yet another island they find cannibals waiting for them. Fate intervenes yet again, only to lead them to into more danger with hideous rodents and the possibility of being buried alive! While they move from adventure to adventure, Sinbad has to groom his young charge to become a responsible man, someone both his father and guardian can be proud of. But will Sinbad's wit and courage be enough? Will they live long enough to for the boy to grow into a worthy young man?

What makes a true badass? Confidence? Bravery? Ultra coolness? A grin that puts fear in the hearts of men? Well, meet the Chuck Norris of the Abbasid Caliphate, the great Sinbad the badass Sailor. Although not originally a part of the classic Arabian Nights, Sinbad's adventures were included in the earliest European translations and have become forever associated with that great book. The stories derive from either a Persian or Arabic tradition and are set during the reign of Harun al-Rashid in Basrah. Here are the Seven Voyages of history's greatest badass! This volume also includes a bonus story by Edgar Allan Poe that revisits the Sinbad story.

The Arab world's greatest folk stories re-imagined by the acclaimed Lebanese novelist Hanan al-Shaykh, published to coincide with the world tour of a magnificent musical and theatrical production directed by Tim Supple

'Kevin Missal has given the age-old Sinbad tale a delightful spin. Beware, this fast-paced, adrenaline-pumping adventure is going to rob you of your sleep'-Anand Neelakantan Before I came to be known as the greatest sailor in the world, I was a young monster hunter who fell in love. As all legendary love stories go, things were . . . well, not smooth sailing. And of course, there was the problem of the Armageddon. So I set sail across the seven seas to hoodwink a Greek god, crash a vampire wedding, mollycoddle a giant and face the Angel of Death. And as the hourglass turned, I had: Seven days to save the world. Seven days to kill the only girl I have ever loved. Bestselling author Kevin Missal pens this thrilling reimagination of Sinbad--the fabled sailor from the classic One Thousand and One Nights--who encounters fearsome mythological monsters!

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