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"This beautifully illustrated book will grant a comprehensive inside tour of director Joe Wright's Pan, which offers a unique new cinematic take on J. M. Barrie's beloved Peter Pan. Featuring a dazzling selection of never-before-seen concept illustrations, sketches, storyboards, and other preproduction materials, The Art of Pan reveals how Wright and his artistic teams have reimagined the classic characters and world. Insightful interviews with the director and key members of the cast and crew, including Hugh Jackman, Amanda Seyfried, Rooney Mara, and Garrett Hedlund, make this book a must-have for anyone who has ever longed to

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revisit Neverland with Peter Pan as their guide."--provided from Amazon.com.

Understanding Early Christian Art is designed for students of both religion and of art history. It makes the critical tools of art historians accessible to students of religion, to help them understand better the visual representations of Christianity. It will also aid art historians in comprehending the complex theology, history and context of Christian art. This interdisciplinary and boundary-breaking approach will enable students in several fields to further their understanding and knowledge of the art of the early Christian era. Understanding Early Christian Art contains over fifty images with parallel text.

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The accidental killing of a group of emissaries to Earth threatens man's survival

The 50th anniversary edition of MoMA's trendsetting book on conceptual art In the summer of 1970, the Museum of Modern Art in New York mounted the now legendary exhibition Information, one of the first surveys of conceptual art. Conceived by MoMA's celebrated curator Kynaston McShine as an "international report" on contemporary trends, the show and attendant catalog together assembled the work of more than 150 artists from 15 countries to explore the parameters and possibilities of the emerging art practices of the era. Noting the

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participating artists' attunement to the "mobility and change that pervades their time," McShine underscored their interest in "ways of rapidly exchanging ideas, rather than embalming the idea in an 'object.'" Indeed, much of the work in the exhibition engaged mass-communications systems, such as broadcast television and the postal service, and addressed viewers directly, often encouraging their participation in return. The catalog, rather than merely document the show, functioned autonomously: it included a list of recommended reading, a chance-based index by critic Lucy Lippard, and individual artist contributions in the form of photographic documentation, textual description, drawings and diagrams--some relating to work in the exhibition and others to artworks as yet unrealized. This

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facsimile edition of the original Informationcatalog, which has long been out of print, invites reengagement with MoMA's landmark exhibition while illuminating the early history of conceptual art.

“ The Marines ’ campaign to secure Anbar Province in Iraq will rank as one of the Corps ’ historic battle achievements. Dick Shultz's brilliant account of that campaign is rich in lessons learned and examples of adaptability. The Marines Take Anbar will be a classic study in counter insurgency.” - Gen. Anthony C. Zinni, USMC (Ret.) The U.S. Marine Corps ’ four-year campaign against al Qaeda in Anbar is a fight

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certain to take its place next to such legendary clashes as Belleau Wood, Guadalcanal, Peleliu, Iwo Jima, Okinawa, Chosin, and Khe Sanh. Its success, the author contends, constituted a major turning point in the Iraq War and helped alter the course of events and set the stage for the Surge in Baghdad a year later. This book brings to light all the decisive details of how the Marines, between 2004 and 2008, adapted and improvised as they applied the hard lessons of past mistakes. In March 2004, when part of the 1st Marine Expeditionary Force (I MEF) was deployed to Anbar Province in the heart of the Sunni triangle, the Marines quickly found themselves locked in a bloody test of wills with al Qaeda, and a burgeoning violent insurgency. By the spring of 2006, according to all accounts, enemy violence

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was skyrocketing, while predictions for any U.S. success were plummeting. But at that same time new counterinsurgency initiatives were put in place when I MEF returned for its second tour in Anbar, and the Marines began to gain control. By September 2008 the fight was over. Richard Shultz, a well-known author and international security studies expert, has thoroughly researched this subject. His book effectively argues the case for the Marines changing the course of the war at Anbar, which is contrary to the conventional wisdom that the Surge was the turning point.

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