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~~The Iliad and the Odyssey (Oxford World's Classics) translated by Anthony Verity~~ The Iliad | Classics TL;DR Library Tour Shelf 8: Oxford World Classics My Oxford Classics Collection | Bookshelf Tour The Iliad (Book-I) Unit -II Semester - I My Oxford World's Classics COLLECTION | YouFoundMarina Homer, The Iliad. Book I, Part1 In Our Time: S21/01 The Iliad (Sept 15 2018) My Classics Collection Which translation of Homer's Iliad is the best? Guide to the best & worst editions + recommendations ~~The Divine Comedy (Paperback) | Oxford World's Classics~~ 89 Oxford World Classics | Collection Tour Library Tour Shelf 6: Norton Critical Editions and a Victorian Interloper **POV: When you get into Oxford & Cambridge but now "stack shelves"** I asked 1,000 people what their favourite book is ☺ here are the top 20 novels!

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The Iliad is the story of a few days' fighting in the tenth year of the legendary war between the Greeks and the Trojans, which broke out when Paris, son of King Priam of Troy, abducted the fabulously beautiful Helen, wife of King Menelaus of Sparta. After a quarrel between the Greek commander, Agamemnon, and the greatest of the Greek warriors, Achilles, the gods become more closely involved in the action. Their intervention leads to the tragic death of Hector, the Trojan leader, and to the final defeat of the Trojans. But the Iliad is much more than a series of battle scenes. It is a work of extraordinary pathos and profundity that concerns itself with issues as fundamental as the meaning of life and death. Even the heroic ethic itself - with its emphasis on pride, honour, prowess in battle, and submission to the inexorable will of the gods - is not left unquestioned.

First commentary in English entirely devoted to the Iliad Book 6, illuminating some of the best-loved episodes in the whole poem.

'War, the bringer of tears...' War, glory, despair, and mourning: for 2,700 years the Iliad has gripped listeners and readers with the story of Achilles' anger and Hector's death. This tragic episode during the siege of Troy, sparked by a quarrel between the leader of the Greek army and its mightiest warrior, Achilles, is played out between mortals and gods, with devastating human consequences. It is a story of many truths, speaking of awesome emotions, the quest for fame and revenge, the plight of women, and the lighthearted laughter of the gods. Above all, it confronts us with war in all its brutality - and with fleeting images of peace, which punctuate the poem as distant memories, startling comparisons, and doomed aspirations. The Iliad's extraordinary power testifies to the commitment of its many readers, who have turned to it in their own struggles to understand life and death. This elegant and compelling new translation is accompanied by a full introduction and notes that guide the reader in understanding the poem and the many different contexts in which it was performed and read.

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The Iliad tells the story of Greek warrior Achilles' great anger and the tragic death of Hector during the Trojan War. Its epic sweep has gripped generations of readers, and this new translation is elegant and accurate, respecting the original line numbers, and accompanied by authoritative editorial material.

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Presents the classic poem concerning the wanderings of the hero Odysseus and his miraculous return to Ithaca and a faithful wife

'The Odyssey is a poem of extraordinary pleasures: it is a salt-caked, storm-tossed, wine-dark treasury of tales, of many twists and turns, like life itself' Guardian The epic tale of Odysseus and his ten-year journey home after the Trojan War forms one of the earliest and greatest works of Western literature. Confronted by natural and supernatural threats - ship-wrecks, battles, monsters and the implacable enmity of the sea-god Poseidon - Odysseus must use his bravery and cunning to reach his homeland and overcome the obstacles that, even there, await him. E. V. Rieu's translation of The Odyssey was the very first Penguin Classic to be published, and has itself achieved classic status. Translated by E. V. RIEU Revised translation by D. C. H. RIEU With an Introduction by PETER JONES

The Kalevala is the great Finnish epic, which like the Iliad and the Odyssey, grew out of a rich oral tradition with prehistoric roots. During the first millenium of our era, speakers of Uralic languages (those outside the Indo-European group) who had settled in the Baltic region of Karelia, that straddles the border of eastern Finland and north-west Russia, developed an oral poetry that was to last into the nineteenth century. This poetry provided the basis of the Kalevala. It was assembled in the 1840s by the Finnish scholar Elias Lönnrot, who took 'dictation' from the performance of a folk singer, in much the same way as our great collections from the past, from Homeric poems to medieval songs and epics, have probably been set down. Published in 1849, it played a central role in the march towards Finnish independence and inspired some of Sibelius's greatest works. This new and exciting translation by poet Keith Bosley, prize-winning translator of the anthology Finnish Folk Poetry: Epic, is the first truly to combine liveliness with accuracy in a way which reflects the richness of the original. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Greek poet Pindar (c. 518-428 BC) composed victory odes for winners in the ancient Games, including the Olympics. The Odes contain versions of some of the best known Greek myths and are also a valuable source for Greek religion and ethics. Verity's lucid translations are complemented by insights into competition, myth, and meaning. - ;'we can speak of no greater contest than Olympia' The Greek poet Pindar (c. 518-428 BC) composed victory odes for winners in the ancient Games, including the Olympics. He celebrated the victories of athletes competing in foot races, horse races, boxing, wrestling, all-in fighting and the pentathlon, and his Odes are fascinating not only for their poetic qualities, but for what they tell us about the Games. Pindar praises the victor by comparing him to mythical heroes and the gods, but also reminds the athlete of his human limitations. The Odes contain versions of some of the best known Greek myths, such as Jason and the Argonauts, and Perseus and Medusa, and are a valuable source for Greek religion and ethics. Pindar's startling use of language - striking metaphors, bold syntax, enigmatic expressions - makes reading his poetry a uniquely rewarding experience. Anthony Verity's lucid translations are complemented by an introduction and notes that provide insight into competition, myth, and meaning. -

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