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Stephanie Laurens, the phenomenal New York Times bestselling superstar is back with The Elusive Bride—the second book in her magnificent Black Cobra Quartet. Never before in print, this masterful blend of passion and intrigue follows The Untamed Bride, the first in the four-part historical romance series that Booklist calls, " fabulously entertaining. " A spellbinding tale of destiny, duty, desire, and peril—with ties to her popular Bastion Club novels and her well-loved romantic adventures featuring the endearing family of rogues, the Cynsters—The Elusive Bride confirms Laurens' s well-deserved standing as one of the genre' s premier storytellers.

"In February 1965, novelist and 'poet of the Black Freedom Struggle' James Baldwin and political commentator and father of the modern American conservative movement William F. Buckley met in Cambridge Union to face-off in a televised debate. The topic was 'The American Dream is at the expense of the American Negro.' Buccola uses this momentous encounter as a lens through which to deepen our understanding of two of the most important public intellectuals in twentieth century American thought. The book begins by providing intellectual biographies of each debater. As Buckley reflected on the civil rights movement, he did so from the perspective of someone who thought the dominant norms and institutions in the United States were working quite well for most people and that they would eventually work well for African-Americans. From such a perspective, any ideology, personality, or movement that seems to threaten those dominant norms and institutions must be deemed a threat. Baldwin could not bring himself to adopt such a bird's eye point of view. Instead, he focused on the 'inner lives' of those involved on all sides of the struggle. Imagine what it must be like, he told the audience at Cambridge, to have the sense that your country has not 'pledged its allegiance to you?' Buccola weaves the intellectual biographies of these two larger-than-life personalities and their fabled debate with the dramatic history of the civil rights movement that includes a supporting cast of such figures as Robert Kennedy, Martin Luther King Jr., Malcolm X, Lorraine Hansberry, and George Wallace. Buccola shows that the subject of their debate continues to have resonance in our own time as the social mobility of blacks remains limited and racial inequality persists"--

Offering innovative readings of these canonical works, this study sheds new light on Faulkner's uniquely American modernism.

Working side-by-side for a record label, former punk rocker Bennie Salazar and the passionate Sasha hide illicit secrets from one another while interacting with a motley assortment of equally troubled people from 1970s San Francisco to the post-war future.

Magic, books, and cats collide in a village near Niagara Falls in the latest Magical Bookshop Mystery from the author of Crime and Poetry. In Cascade Springs, New York, Violet Waverly and her grandma, Daisy, are the proprietors of Charming Books, where the power of the written word is positively enchanting... October in Cascade Springs means tourists are pouring in for the annual Food and Wine Festival, and Daisy hopes to draw those crowds to the store. She asks Violet and the local writing group, the Red Inkers, to give a reading of the works of Edgar Allan Poe in the shop' s back garden to entertain the revelers. Everyone eagerly agrees. Yet their enthusiasm is soon extinguished when Violet discovers one of the writers dead during the event. After the shop magically tells Violet she' ll need to rely on Poe' s works to solve the murder, she enlists the help of her trusty tuxedo cat, Emerson, and the shop' s crow, Faulkner. But they must act fast before someone else' s heart beats nevermore...

The highly original satire about Oedipa Maas, a woman who finds herself enmeshed in a worldwide conspiracy, meets some extremely interesting characters and attains a not inconsiderable amount of self-knowledge.

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

We want to give you the practice you need on the ACT McGraw-Hill's 10 ACT Practice Tests helps you gauge what the test measures, how it's structured, and how to budget your time in each section. Written by the founder and faculty of Advantage Education, one of America's most respected providers of school-based test-prep classes, this book provides you with the intensive ACT practice that will help your scores improve from each test to the next. You'll be able to sharpen your skills, boost your confidence, reduce your stress-and to do your very best on test day. 10 complete sample ACT exams, with full explanations for every answer 10 sample writing prompts for the optional ACT essay portion Scoring Worksheets to help you calculate your total score for every test Expert guidance in prepping students for the ACT More practice and extra help online ACT is a registered trademark of ACT, Inc., which was not involved in the production of, and does not endorse, this product.

After the tragic death of his wife and child five years ago, Connor Nye has written his second novel and is guaranteed tenure, feeling his life is back on track. There's just one problem: Connor didn't write the novel. His missing student did. And someone knows. And wants to make him pay. When the police arrive at his door, asking questions about a murder from two years ago because of the striking similarity to the crime in his book, Connor realises he's in over his head. To clear his name he has to unravel the frightening secrets buried in the manuscript.

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